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SOTHEY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
PRINTED BOOKS,  
Illuminated and other Manuscripts  
AND AUTOGRAPH LETTERS,

COMPRISING

The Property of the late Mrs. Seymour Crowder;  
The Property of His Grace the Duke of Grafton;  
The Property of the late Percy La Touche, Esq. of Harristown, Co. Kildare;  
The Property of Charles J. Phillips, Esq. of The Glebe, Sevenoaks;  
The Property of Col. Abel H. Smith, of Woodhall Park, Herts.;  
The Property of Mrs. Wigram, of Frensham, Farnham;  
The Property of Mackenzie Bell, Esq.;  
The Property of C. M. Lovett, Esq. of Henlle Hall, Oswestry;  
The Property of Violet, Viscountess Melville;  
The Property of Mrs. Vaughan Williams, of Donnington Lodge, Newbury;  
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY .....	Wednesday, 27th July .....	Lots 1 to 350
SECOND DAY .....	Thursday, 28th July .....	Lots 351 to 707
THIRD DAY .....	Friday, 29th July .....	Lots 708 to 1044

1921.



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# CATALOGUE OF PRINTED BOOKS, Illuminated and other Manuscripts, and AUTOGRAPH LETTERS,

COMPRISING

The Property of the late Mrs. Seymour Trower;  
The Property of His Grace the Duke of Grafton;  
The Property of the late Percy La Touche, Esq.  
*of Harristown, Co. Kildare;*

AN IMPORTANT COLLECTION OF BOOKS AND PRINTS RELATING TO  
THE COUNTY OF KENT,

The Property of Charles J. Phillips, Esq. *of the Glebe, Sevenoaks;*  
FRENCH XVIII<sup>TH</sup> CENTURY BOOKS, IN CONTEMPORARY BINDINGS,  
The Property of Col. Abel H. Smith, *of Woodhall Park, Herts.;*  
The Property of Mrs. Wigram, *of Frensham, Farnham;*  
The Property of Mackenzie Bell, Esq. ;  
The Property of T. M. Lobett, Esq. *of Henlle Hall, Oswestry;*  
AND OTHER PROPERTIES;

INTERESTING ILLUMINATED MANUSCRIPTS & XVI<sup>TH</sup> CENTURY BOOKS ;  
MANY FIRST EDITIONS OF MODERN AUTHORS, ETC. ; ALSO  
THE POLITICAL CORRESPONDENCE OF HENRY, FIRST VISCOUNT MELVILLE  
*(The Friend and Colleague of the Younger Pitt),*

The Property of Violet, Viscountess Melville ;

FINE AUTOGRAPH LETTERS IN THE HANDS OF LORD NELSON, SAMUEL JOHNSON,  
W. M. THACKERAY, GEORGE MEREDITH, SIR J. REYNOLDS, ETC. ; INCLUDING

The Property of Mrs. Vaughan Williams, *of Donnington Lodge, Newbury;*  
RELICS OF LORD NELSON AND OF ROBERT BURNS ;  
A Collection of Indian Miniatures ;  
OIL PAINTINGS BY GEORGE CRUIKSHANK, ETC.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 27<sup>th</sup> of JULY, 1921, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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CATALOGUE  
OF  
PRINTED BOOKS,  
Illuminated & other Manuscripts,  
AND  
AUTOGRAPH LETTERS.

FIRST DAY'S SALE.

Wednesday, July 27th, 1921.

The Property of the late Mrs. Seymour Trower,  
*of Bridge House, Weybridge.*

OCTAVO ET INFRA.

LOT 1.



ARABIAN NIGHTS, translated by Edward Forster, *plates by Robert Smirke, R.A.* 5 vol. red morocco gilt, g. e. 1810

- 2 Arabian Nights Entertainments, translated by Captain Sir R. F. Burton, edited by L. C. Smithers, *illustrations by A. Letchford*, 12 vol. cloth gilt 1897
- 3 Arabian Nights. Stories from the Arabian Nights, Retold by Laurence Housman, *coloured plates by Edmund Dulac*, cloth gilt n. d.
- 4 Blomfield (R.) A History of Renaissance Architecture in England, 1500-1800, *plates*, 2 vol. cloth 1897
- 5 Brantôme (Seigneur de) Les Œuvres, avec des remarques historiques et critiques, 15 vol. calf La Haye, 1740



- 6 Browning (Robert) Balaustion's Adventure, FIRST EDITION, *cloth*, 1871 ; etc. (6)
- 7 Burke (Edmund) Works and Correspondence, *portrait*, 8 vol. *calf gilt, m. e.* 1852
- 8 Burton (R. F.) The Book of the Sword, *plates, cloth* 1884
- 9 Cervantes. Don Quixote, *illustrated by Tony Johannot*, 2 vol. *cloth* 1842
- 10 Conrad (Joseph) Tales of Unrest, FIRST EDITION, *cloth* 1898
- 11 Dickens (Charles) Works, *illustrations*, 30 vol. *green cloth v. y.*
- 12 Frazer (J. G.) The Golden Bough, 3 vol. *cloth* 1900
- 13 Galsworthy (John) Fraternity, FIRST EDITION, *cloth*, 1909—  
Moore (G.) The Brook Kerith, 2 vol. *half roan*, 1916 ; etc.
- 14 Hewlett (Maurice) The Life and Death of Richard Yea-and-Nay, *cloth gilt*, 1902 ; The Road in Tuscany, *plates, etc.* 2 vol. *cloth*, 1904 ; etc. (9)
- 15 James (Henry) Essays in London and elsewhere, *cloth*, 1893—  
Jefferies (Richard) The Game Keeper at Home, *woodcuts, cloth*, 1896—Gilbert (W. S.) Songs of a Savoyard, *illustrated by the author, cloth, n. d.* ; etc. (4)
- 16 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *illustrations by Charles Keene, dark green morocco gilt*, 1866 ; etc. (2)
- 17 KELMSCOTT PRESS. The Poems of John Keats, *engraved borders, limp vellum* *Kelmscott Press*, 1894
- 18 Kipling (Rudyard) Departmental Ditties, fourth edition, with additional poems, *cloth gilt*, 1890 ; Barrack-room Ballads, FIRST EDITION, *cloth*, 1892 ; etc. (4)
- 19 Kipling (R.) Many Inventions, FIRST EDITION, *cloth*, 1893 ; Plain Tales from the Hills, *cloth*, 1890 ; etc. (4)
- 20 Kipling (R.) The Jungle Book, FIRST EDITION, *cloth*, 1894 ; The Second Jungle Book, FIRST EDITION, *cloth*, 1895 (2)
- 21 Kipling (R.) Stalky & Co. FIRST EDITION, *cloth*, 1899 ; Kim, FIRST EDITION, *cloth*, 1901 ; etc. (5)
- 22 Las Cases (Comte de) Mémorial de Sainte-Hélène, 8 vol. *half calf*, 1823 ; Mémoires de Barras, 4 vol. *calf gilt, Paris*, 1895 ; etc. (13)
- 23 Law (Ernest) The History of Hampton Court Palace, *plates*, 3 vol. *cloth*, 1890 ; The Royal Gallery at Hampton Court, *cloth*, 1898 (4)
- 24 Lecky (W. E. H.) A History of England in the Eighteenth Century, 8 vol. *cloth*, 1878 ; Rationalism in Europe, 2 vol. *cloth*, 1865 (10)
- 25 Lever (Charles) Our Mess (Jack Hinton, vol. I ; Tom Burke of Ours, vol. II and III), FIRST EDITION, *plates by Phiz, vol. I half morocco, vol. II and III silk, Dublin*, 1843 ; etc. (4)



- 26 LEVER (C.) Novels, edited by his Daughter, *etchings by Phiz*,  
*fine set*, 37 vol. *cloth* 1897-9
- 27 Mahan (Capt. A. T.) The Influence of Sea Power upon History,  
1660-1783, *plans, cloth, n. d.*—Corbett (J. S.) Drake and  
the Tudor Navy, *plates, cloth*, 1898; etc. (13)
- 28 Maskell (Alfred) Ivories, *plates, cloth gilt, n. d.*—Chaffers  
(William) Marks and Monograms on Pottery and Porcelain,  
*cloth*, 1874 (2)
- 29 Masuccio. The Novellino, translated by W. G. Walters, *plates*  
*by E. R. Hughes*, 2 vol. *cloth*, 1895 (2)
- 30 Meredith (George) The Ordeal of Richard Feverel, FIRST EDITION,  
3 vol. *cloth* 1859
- 31 Meredith (G.) Evan Harrington, FIRST EDITION, 3 vol. *dark green*  
*morocco* 1861
- 32 Meredith (G.) Emilia in England, FIRST EDITION, 3 vol. *cloth*  
1864
- 33 Meredith (G.) Rhoda Fleming, FIRST EDITION, 3 vol. *cloth*  
(*binding of vol. I damaged*) 1865
- 34 Meredith (G.) Vittoria, FIRST EDITION (*vol. II and III without*  
*half-titles*), 3 vol. *cloth* 1867
- 35 Meredith (G.) The Adventures of Harry Richmond, FIRST EDI-  
TION (*dates erased*), 3 vol. *cloth* [1871]; The Tragic Come-  
dians, FIRST EDITION, 2 vol. *cloth* (*library labels removed*),  
1880 (5)
- 36 Meredith (G.) Beauchamp's Career, FIRST EDITION, 3 vol. *cloth*  
1876
- 37 Meredith (G.) The Egoist, FIRST EDITION (*no half-titles*), 3 vol.  
*half roan* 1879
- 38 Meredith (G.) Poems and Lyrics of the Joy of the Earth, FIRST  
EDITION, *cloth*, 1883; Ballads and Poems of Tragic Life,  
FIRST EDITION, *cloth*, 1887; etc. (3)
- 39 Meredith (G.) Diana of the Crossways, second edition, 3 vol.  
*cloth*, 1885; The House of the Beach [with the Tale of  
Chloe, etc.], FIRST EDITION, *cloth*, 1894 (4)
- 40 Meredith (G.) One of our Conquerors, FIRST EDITION, 3 vol. *cloth*  
1891
- 41 Meredith (G.) Poems, *presentation copy, with an inscription in*  
*the author's handwriting*, "Mrs. Seymour Trower from her  
*friend George M.*" *cloth* 1892
- 42 Meredith (G.) Lord Ormont and his Aminta, FIRST EDITION  
(1500 copies only), 3 vol. *cloth* (*library labels removed*), 1894
- 43 Meredith (G.) The Amazing Marriage, FIRST EDITION, *with an*  
*inscription on a sheet of note paper*, "With the Author's  
*Compliments, Nov. 15, 1895*," 2 vol. *cloth* 1895



- 44 Meredith (G.) An Essay on Comedy, FIRST EDITION, *presentation copy, with an inscription, "To The Lady By the Way [Mrs. Trower] from her friend George M." in the author's handwriting, cloth* 1897
- 45 Meredith (G.) Celt and Saxon, *cloth*, 1910—Le Gallienne (R.) George Meredith, some Characteristics, *portrait, cloth*, 1890 (2)
- 46 Meredith (G.) Letters, collected and edited by his son, *portraits, 2 vol. cloth* 1912
- 47 Meynell (Alice) The Colour of Life, *with an inscription in the handwriting of George Meredith, "To my dear Lady By the Way, with much affection. George Meredith," cloth* 1896
- 48 Napoleon. History of the Captivity of Napoleon at St. Helena, by Sir Hudson Lowe, *portrait, 3 vol. calf gilt*, 1853—Stein (K. F. von) Life and Times, by J. R. Seeley, 3 vol. *cloth*, 1878 ; etc. (13)
- 49 Navy Records Society, vol. I-XLIV (*wanting vol. XXXIV*), 43 vol. *cloth gilt* 1894-1914
- 50 Omar Kháyyám. Rubaiyat and the Salaman and Absul of Jami, rendered into English [by Edward Fitzgerald], FOURTH EDITION, *half roan* 1879
- 51 Pater (Walter) The Renaissance, *presentation copy from the author with an inscription in his handwriting, "to Mrs. Trower with the writer's compliments," cloth* 1888
- 52 Pater (W.) Marius the Epicurean, 2 vol. *cloth*, 1892 ; Plato and Platonism, *cloth*, 1893 ; etc. (5)
- 53 Pepys (Samuel) Diary with Lord Braybrooke's Notes, edited by H. B. Wheatley, *portraits, 10 vol. cloth* 1893-9
- 54 Quinze Joyes de Mariage, avec des Notes et un glossaire par D. Jouast, *vignettes by A. Lalauze, red morocco gilt* Paris, 1887
- 55 Rémusat (Madame de) Mémoires, 3 vol. *half morocco, Paris*, 1880—Marbot (Baron de) Mémoires, *portrait, 3 vol. half morocco*, 1892—Thiebault (Baron) Mémoires, *portraits, 5 vol. cloth*, 1896 (11)
- 56 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, *cloth gilt*, 1881 ; etc. (2)
- 57 Shaw (Bernard) Three Plays for Puritans, *cloth*, 1900 ; Plays, Pleasant and Unpleasant, *cloth*, 1900 ; etc. (4)
- 58 Smollett (T.) Novels, 6 vol. *half calf* 1892-4
- 59 Stevenson (R. L.) Familiar studies of Men and Books, *cloth*, 1886 ; etc. (4)
- 60 Stevenson (R. L.) Ballads, FIRST EDITION, *cloth*, 1890 ; Vailima Letters, FIRST EDITION, *cloth*, 1895 (2)
- 61 Stevenson (R. L.) Across the Plains, FIRST EDITION, *cloth*, 1892 ; Memoirs and Portraits, FIRST EDITION, *cloth*, 1887 (2)



- 62 Stevenson (R. L.) *Catriona*, FIRST EDITION, *cloth* 1893
- 63 Symonds (J. A.) *Studies of the Greek Poets*, FIRST EDITION, *cloth*, 1873 ; Second Series, FIRST EDITION, *cloth*, 1876 (2)
- 64 SYMONDS (J. A.) *The Life of Benvenuto Cellini*, *portrait*, 8 *etchings, etc.* 2 vol. *cloth gilt* 1888
- 65 Symonds (J. A.) *Biography*, by Horatio F. Brown, *portraits*, 2 vol. *Nimmo*, 1895
- 66 Swinburne (A. C.) *Songs before Sunrise*, FIRST EDITION, *cloth*, 1871 ; *Tristram of Lyonesse*, FIRST EDITION, *cloth*, 1882 ; *etc.* (7)
- 67 Taine (H.) *Les Origines de la France Contemporaine*, *half morocco*, *Paris*, 1891—Meneval (Baron) *Mémoires pour servir à l'Histoire de Napoléon I*, *portrait*, 3 vol. *Paris*, 1894 ; *Lettres inédites de Napoleon I*, 2 vol. *cloth*, *Paris*, 1897 ; *etc.* (10)
- 68 Thackeray (W. M.) *Works*, *plates*, 26 vol. *green cloth, gilt monogram* *Smith, Elder*, 1883-6
- 69 Uzanne (Octave) *Les Modes de Paris*, *coloured plates, half morocco*, 1898 ; *etc.* (2)
- 70 Vaulabelle (A. de) *Histoire des deux restaurations*, *maps*, 8 vol. *half morocco*, 1858—Taine (H.) *Les Origines de la France Contemporaine*, 3 vol. *half blue calf*, 1896 (11)
- 71 Verney (F. P.) *Memoirs of the Verney Family during the Civil War*, *portraits*, 4 vol. *cloth*, 1892-9 ; *Plutarch's Lives*, the Translation called Dryden's . . . revised by A. H. Clough, 5 vol. *cloth*, 1893 (9)
- 72 WALPOLE (Horace) *Letters*, edited with Notes and Indices by Mrs. Paget Toynbee, 16 vol. *portraits and facsimiles, cloth*, 1903-5 (16)
- 73 Watson (William) *Poems*, *cloth*, 1893—Davidson (John) *Ballads and Songs*, *cloth*, 1894 ; *etc.* (6)
- 74 Wharton (Edith) *Italian Villas and their Gardens*, *plates, cloth*, 1904 ; *etc.* (2)
- 75 Whitman (Walt) *Leaves of Grass*, *cloth*, *Philadelphia*, 1884 ; *etc.* (4)
- 76 Wilde (Oscar) *The Ballad of Reading Gaol*, FIRST EDITION, *original cloth* *Leonard Smithers*, 1898

## QUARTO.

- 77 Besant (Sir W.) *London in the Eighteenth Century*, *plates, cloth*, 1902 ; *London in the Time of the Stuarts*, *plates, cloth*, 1903 ; *London in the Time of the Tudors*, *plates, cloth*, 1904 (3)
- 78 Caldecott (R.) *Picture Book*, *coloured plates*, 3 vol. *fancy boards*, *G. Routledge, n. d.* (3)



- 79 Cartwright (Julia) The Life and Art of Sandro Botticelli, *plates, cloth*, 1904; etc. (3)
- 80 Cellini (Benvenuto) The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, limited edition, *plates (unopened), buckram* *Essex House*, 1898
- 81 Century Dictionary and Cyclopædia of Names, 9 vol. *half roan*, *n. d.* (9)
- 82 Dilke (Lady) French Painters of the XVIIIth Century, *plates, cloth gilt* 1899
- 83 Elgood (G. S.) and Jekyll (Gertrude) Some English Gardens, *coloured plates, cloth*, 1904; etc. (4)
- 84 Gower (Lord) George Romney, *plates, buckram* 1904
- 85 Harrison (Frederic) Annals of an Old Manor House, *plates, cloth gilt* 1893
- 86 Irving (W.) Rip Van Winkle, *coloured plates by A. Rackham, limited edition signed by the artist, vellum gilt* 1905
- 87 Joly (H. L.) Legend in Japanese Art, *coloured frontispiece and plates, cloth gilt* 1908
- 88 Joly (H. L.) Catalogue of the H. Seymour Trower Collection of Japanese Art, *plates, cloth* 1913
- 89 KELMSCOTT PRESS. Spenser (E.) The Shepheards Calendar [edited by F. S. Ellis], 12 *woodcuts, imitation vellum, blind stamped* *Kelmscott Press*, 1896
- 90 Masson (F.) Josephine Impératrice et Reine, *coloured frontispiece and plates, dark green morocco gilt, with a coat-of-arms within an elaborate border* *Paris*, 1899
- 91 Maund (B.) The Botanical Garden, LARGE PAPER, *coloured plates*, 13 vol. in 7, with the Fruitist and Floral Register, 9 vol. *half calf*, 1825-6 (9)
- 92 Maunde Thompson (Sir E.) English Illuminated Manuscripts, *coloured frontispiece, plates, half vellum* 1895
- 93 Muntz (E.) Léonard de Vinci, *portrait and plates, half calf* *Paris*, 1899
- 94 Omar Khayyam, rendered into English Verse by Edward Fitzgerald, *coloured plates by E. Dulac, no. 192 of a limited edition signed by the artist, vellum gilt* *n. d.*
- 95 Sacerdotale, *gothic letter, printed in red and black, woodcuts and musical notation, old brown morocco, stamped in blind (joints cracked, and one clasp missing)* *Venice, P. Raban*, 1554
- 96 Skeat (W. W.) An Etymological Dictionary of the English Language, *cloth* 1884
- 97 Stevenson (R. A. M.) The Art of Velasquez, *plates, cloth* 1895



## FOLIO.

- 98 BAKST (Leon) The Decorative Art of Leon Bakst, *portrait and coloured plates, half vellum gilt* 1913
- 99 Burlington Fine Arts Club. Exhibition of Early German Art, *cloth gilt* 1906
- 100 Burne-Jones (Sir E.) The Flower Book, *on separate sheets, in a case* 1905
- 101 Century Cyclopædia of Names, *cloth* n. d.
- 102 Gerarde (John) The Herball, *portrait and woodcuts (wants title, and imperfect at the end; sold not subject to return), calf (joints cracked)* 1597
- 103 Hayashi (T.) Histoire de l'Art du Japon, *presentation copy from the author, with an inscription, plates, half vellum gilt* n. d.
- 104 Hogarth (William) Works from the original plates, restored by James Heath (*one plate damaged*), *half red morocco* n. d.
- 105 Law (Ernest) Pictures by Holbein and Vandyck at Windsor Castle, *plates, cloth* 1902
- 106 Macquoid (P.) History of English Furniture, *plates, 4 vol. cloth, 1904-8* (4)
- 107 Maurice (J. B.) Le Blason des Armoires . . . de l'ordre de la Toison d'Or, *woodcuts, calf gilt* à la Haye, 1665
- 108 Parkinson (J.) Paradisi in Sole, Paradisus terrestris, faithfully reprinted from the edition of 1629, *woodcuts, boards* 1904
- 109 Racinet (Auguste) Le Costume Historique, 300 *plates in gold and colours, 200 in lithography, 6 vol. half morocco, Paris, 1888* (6)
- 110 Sargent (John S.) The Work of John S. Sargent, *plates, cloth* 1903
- 111 Tipping (H. A.) Grinling Gibbons and the Woodwork of his Age, *portraits and illustrations, half buckram, 1914; etc.* (2)

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## Other Properties.

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## OCTAVO ET INFRA.

- 112 DIBDIN (T. F.) THE BIBLIOGRAPHICAL DECAMERON, or Ten Days' Discourse upon Illuminated Manuscripts, and Early Engraving, Typography and Bibliography, 3 vol. *plates and woodcuts, crimson morocco extra, g. e. roy. 8vo.* 1817
- 113 G. (D.) A Sunday's Adventure, or Walk to Hackney. Being a Description of an Amorous Intrigue Acted there, *calf extra, g. e. by Bedford; from the Huth library* 1683



- 114 Mitford (Mary Russell) Life, by A. G. L'Estrange, 3 vol. *half vellum, full gilt backs, uncut, g. t.* 1874
- 115 Scott (Sir Walter) Life, by J. G. Lockhart, the Edinburgh Edition, 10 vol. *portraits and plates* *Edinb.* 1902-3
- 116 Marlborough (John, Duke of) Memoirs and Correspondence, by W. Coxe, 6 vol. *portraits and 4to atlas* 1820
- 117 Shakespeare's Works, with Life, and Notes by W. Warburton, 8 vol. *calf* 1747
- 118 Pipe (The) Roll Society's Publications, vol. I to IX (*wanting vol. III*), 8 vol. 1884-8
- 119 Trollope (Ant.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *plates by G. H. Thomas, original cloth* 1867
- 120 Eliot (George) Daniel Deronda, The Spanish Gipsy, The Legend of Jubal, and other Poems, *half morocco gilt, g. t.* (5)
- 121 Borrow (Geo.) Wild Wales: its People, Language and Scenery, 3 vol. FIRST EDITION 1862
- 122 Guthrie (Lord) Robert Louis Stevenson, some Personal Recollections, *portraits, edition limited to 500 copies, cloth, uncut* *Edinb.* 1920
- 123 Sothern (E. H.) My Remembrances, *many plates*, 1817 — Morley (J.) Life of W. E. Gladstone, 3 vol. *portraits*, 1903 — Emma Darwin, a Century of Family Letters, edited by her daughter, 2 vol. *portraits*, 1915; and others (8)
- 124 Haliburton (T. C.) The Old Judge, or Life in a Colony, 2 vol. 1849; Traits of American Humour, 3 vol. 1852; FIRST EDITIONS (5)
- 125 Moore (Geo.) The Coming of Gabrielle, a Comedy, FIRST EDITION of a limited number, each signed by the author, *half vellum, uncut* *Privately printed*, 1920
- 126 WALPOLE (Horace) Fugitive Pieces in Verse and Prose, FIRST EDITION, only 200 copies printed, in the original boards, *uncut* *Strawberry Hill*, 1758
- 127 Debates and Proceedings of the House of Commons, 1743 to 1760, 5 vol. *calf*, 1766-70; Collection of Treatys and other Publick Papers relating to Peace and War, 1648 to 1731, 4 vol. *calf (broken)*, 1732; and another (10)
- 128 Moor (Edward) Oriental Fragments, *cloth*, 1834; MS. Notes for "The Oriental Fragments," MANUSCRIPT on paper, in the handwriting of the author, *half vellum, n. d.*; etc. (4)
- 129 Firdausi. The Shah Nameh translated by James Atkinson, *cloth*, 1832—Stephen (Carr) The Archaeology and Monumental Remains of Delhi, *plates, cloth, n. d.*; etc. (8)
- 130 Supta-sati or, Chundi-pat; being a portion of the Margundeya Purana: translated from the Sanscrit into English by Cavali Vaullata Ramasswami, *presentation copy, plates, red morocco gilt* *Calcutta*, 1823



- 131 Hafiz. Poems, MANUSCRIPT *on paper* [Persian XVIIth century],  
two large miniatures and two sarlough, painted in gold and  
colours, red morocco gilt XVII CENT.
- 132 Chezy (A. L.) Discours du cours de langue et de littérature  
sanskrite, red morocco gilt, Paris, 1815; etc. (4)
- 133 Repository (The) of Arts, Literature, Commerce, Fashions,  
Politics, etc. vol. I-VIII, 8 vol. plates, many coloured, half  
russia Ackermann, 1809-12
- 134 Costume. Yosy (A.) Switzerland, with Historical Anecdotes,  
Local Customs, and the Dress and Manners of the Swiss,  
2 vol. 50 coloured plates of costume, calf gilt, m. e. 1815
- 135 Shoberl (F.) The World in Miniature: Africa, Illyria and  
Dalmatia, 6 vol. in 3, coloured plates, half calf  
Ackermann, n. d.
- 136 Hayley (W.) Triumphs of Temper, plates by Stothard, calf gilt  
1796
- 137 [Combe (W.)] Life of Napoleon, a Hudibrastic Poem, coloured  
plates by G. Cruikshank, calf, soiled copy, sold not subject  
to return 1815
- 138 Napoleon. Documens pour servir à l'Histoire de la Captivité  
de Napoléon à Sainte-Hélène, ou Faits Curieux, coloured  
plates, half calf Paris, 1821
- 139 Catalogue of Prints and Drawings in the British Museum by  
F. G. Stephens and E. Hawkins, Division I: Political and  
Personal Satires, vol. I, III in 2 parts, IV, 4 vol.  
roy. 8vo. 1870-83
- 140 Willshire (W. H.) Descriptive Catalogue of Playing and other  
Cards in the British Museum, plates roy. 8vo. 1876
- 141 Rubens (P. P.) Histoire de sa Vie par J. F. M. Michel, portrait,  
Bruxelles, 1771; Rubens et l'Ecole d'Anvers par A. Michiels,  
Paris, 1854, both half morocco, g. t. (2)
- 142 Meyer (J.) Allgemeines Künstler-Lexicon, vol. I, II, III,  
3 vol. half morocco, uncut Leipzig, 1872-85
- 143 Dobson (Austin) William Hogarth, portraits and plates 1891
- 144 Benson (A. C.) Fasti Etonenses, a Biographical History of Eton,  
portraits Eton, 1899
- 145 Willshire (W. H.) Introduction to the Study and Collection of  
Ancient Prints, frontispiece, half bound, g. t. 1876
- 146 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol.  
portraits, 1843; Memoirs of the Pretenders, 2 vol. portraits,  
1845; Literary and Historical Memorials of London, 2 vol.  
plates, 1847 (8)
- 147 Morland (Geo.) Life, with Remarks on his Works, by G. Dawe,  
portrait and engraved title, original boards, uncut 1807



- 148 Vocal Magazine (The) or Compleat British Songster, *frontispiece of the Orchestra at Vauxhall and many character portraits, calf gilt* 1781
- 149 Jockey Club (The), or a Sketch of the Manners of the Age, the three parts complete in 1 vol. *half morocco* 1792-3
- 150 Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters, and Engravings collected by Henry Huth, with Collations and Bibliographical Descriptions, 5 vol. *portrait, only 130 copies printed for sale, half morocco, g. t.* roy. 8vo. 1880
- 151 Rose's Collection. Catalogue of the Etched and Engraved Works by the best Masters, collected by J. Anderson Rose, 11 days sale, *names and prices in manuscript, ten portraits and two vignettes, half morocco, g. t.* 1876
- 152 James (Capt. 67th Regt.) THE MILITARY COSTUME OF INDIA, in an exemplification of the Manual and Platoon Exercises FOR THE USE OF THE NATIVE TROOPS and the British Army in General, *engraved title and 35 costume plates, ALL BEAUTIFULLY COLOURED, the imprints are cut from a few of the plates, otherwise in a very good condition, old half calf, back stripped off, book-plate of E. Boghurst inside cover, VERY RARE* T. Goddard, 1813
- 153 Larwood (J.) Story of the London Parks, 2 vol. *coloured plates, n. d.*—Taylor (Tom) Autobiography of C. R. Leslie, 2 vol. *portrait, 1860—Windsor Castle, long folding coloured view, n. d.* (5)
- 154 [Surtees (R. S.)] Hawbuck Grange, FIRST EDITION, *plates by Phiz, original cloth* 1847
- 155 Lever (Chas.) Tom Burke of "Ours," 2 vol. FIRST EDITION, *plates by H. K. Browne, half calf gilt, m. e.* Dublin, 1844
- 156 Lever (C.) The Dodd Family Abroad, FIRST EDITION, *plates by Phiz, original parts and wrappers* 1852-54
- 157 Lever (C.) The Daltons, or Three Roads in Life, 2 vol. FIRST EDITION, *plates by Phiz, half calf gilt* 1852
- 158 Lever (C.) The Martins of Cro' Martin, 2 vol. FIRST EDITION, *plates by Phiz, half calf gilt* 1856
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- 160 Dickens (Chas.) Dealings with the Firm of Dombey and Son, Wholesale, Retail and for Exportation, *plates by H. K. Browne, FIRST EDITION, in the original parts, three end covers wanting* 1848
- 161 Dickens. Our Mutual Friend, 2 vol. FIRST EDITION, *plates by Marcus Stone, part 13 wanting, original parts and wrappers* 1865
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- 163 Dickens. Bleak House, FIRST EDITION, *plates by H. K. Browne, original parts and wrappers, back leaf of wrapper to no. I wanting (with the "slip" in no. IX)* 1853
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- 169 Dryden (John) The Critical and Miscellaneous Prose Works . . . with Notes and illustrations . . . by Edmond Malone, 4 vol. *portraits, half calf*, 1800 (4)
- 170 Old English Plays, being a selection from the early Dramatic Writers, 6 vol. *calf*, 1815 (6)
- 171 SCOTT (Sir Walter) Ivanhoe, FIRST EDITION, 3 vol. *Edinburgh*, 1820; Kenilworth, FIRST EDITION, 3 vol. 1821; etc. including some FIRST EDITIONS, 83 vol. *uniformly bound, half dark green morocco gilt, v. y.* (83)
- 172 Pound (Ezra) Lustra, *only 200 copies privately printed, portrait, no place or date*—Drinkwater (J.) Loyalties, a Book of Poems, *one of 120 copies on hand-made paper, woodcuts, Beaumont Press*, 1818 (2)
- 173 Hardy. Danielson (H.) First Editions of Thos. Hardy, and their Values, *one of 18 copies on hand-made paper, half vellum, uncut* 1916
- 174 Paltock (R.) Life and Adventures of Peter Wilkins, with Preface by A. H. Bullen, 2 vol. *plates*, 1884—[Clemens (S. L.)] Adventures of Huckleberry Finn, by Mark Twain, *frontispiece and woodcuts*, 1884—Ainsworth (W. H.) Auriol, *plates by Phiz, n. d.*; and others (8)
- 175 Aubrey (John) Brief Lives of Contemporaries, edited by A. Clark, 2 vol. *plates, Oxford*, 1898—Macdougall (Jas.) Folk Lore and Fairy Tales, *portrait*, 1910—Godfrey (E.) English Children in the Olden Time, *plates*, 1907 (4)
- 176 Lorimer (J.) Institutes of the Law of Nations, 2 vol. 1883—Brown (R.) History of Accounting and Accountants, *plates, Edinb.* 1905—Kerr (A. W.) History of Banking in Scotland, *Glasgow*, 1884; and others (7)



- 177 Stevens (B. F.) Gen. Sir William Howe's Orderly Book at Charlestown, Boston and Halifax, 1775-76, with Historical Introduction by E. E. Hale 1890
- 178 De Tocqueville (A.) Democracy in America, 2 vol. 1862—Another edition, 2 vol. 1838—Michaux (F. A.) Travels to the Westward of the Allegany Mountains, *map, half calf*, 1805 ; and others (7)
- 179 Colquhoun (J.) The Moor and the Loch, 2 vol. *plates*, 1878—Conway (Sir W. M.) The Alps, *plates*, 1904—Galton (F.) Vacation Tourists, *maps, Camb.* 1862 ; and others (6)
- 180 Bentham (J.) Theory of Legislation, 1871—Smetham (Jas.) Letters, with Memoir, *portrait*, 1891—Walker (T. A.) Peterhouse College, Cambridge, *plates*, 1906 ; and others (11)
- 181 SCOTT (Sir Walter) NOVELS, Waverley Edition, 48 vol. *portraits and plates* Edinb. 1901-3
- 182 Carlyle (Thos.) Works, with Index, 31 vol. *portraits, library edition, n. d.*—Translations from the German, 3 vol. *library edition ; together* 34 vol. n. d.
- 183 Franklin (Benj.) Works, with Notes and Life by Jared Sparks, 10 vol. *portraits* roy. 8vo. 1882
- 184 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates and initials, half morocco gilt, g. e.* imp. 8vo. 1843
- 185 Hoyland (Rev. Francis) Poems, *uncut Strawberry Hill*, 1769

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## The Property of a Gentleman.

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- 186 DIBDIN (T. F.) BIBLIOGRAPHICAL DECAMERON, or Ten Days Pleasant Discourse on Illuminated Manuscripts, Early Engraving, Typography, and Bibliography, 3 vol. *plates and woodcuts, crimson morocco extra, g. e.* roy. 8vo. 1817
- 187 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *plates and woodcuts by R. Doyle, half morocco gilt, m. e.* 1854-5
- 188 Thackeray. The English Humourists of the Eighteenth Century, 1858—Ruding (W.) An Evil Motherhood, *frontispiece by Aubrey Beardsley*, 1896 (2)
- 189 Dickens (Chas.) Oliver Twist, 3 vol. *plates by Geo. Cruikshank (the Second Issue), original cloth* 1838



- 190 Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, *original cloth* 1896
- 191 Meredith (Geo.) The Amazing Marriage, 2 vol. FIRST EDITION, *original cloth* 1895
- 192 Lang (And.) Old Friends, Essays in Epistolary Parody, FIRST EDITION, *frontispiece, half vellum* 1890
- 193 Lever (Chas.) Charles O'Malley, the Irish Dragoon, 2 vol. FIRST EDITION, *plates by Phiz, original cloth*  
Dublin, 1841
- 194 [Smeeton (G.)] Doings in London, or Day and Night Scenes of the Metropolis, *frontispiece and woodcuts by R. Cruikshank n. d.*
- 195 Dangerous Connections, a Series of Letters from a Private Circle, and published by M. C\*\*\*\* de L\*\*\*, 4 vol. in 2, *half morocco, g. t.* 1812
- 196 Manuscript. Memoirs of the Lord Viscount Dundee, the Highland Clans and Massacre of Glenco, and Account of Dundee's Officers after they went to France, MANUSCRIPT of over 100 pages, *written early in the eighteenth century, calf*
- 197 Ogilvy (D.) Book of Highland Minstrelsy, *calf gilt, m. e.*  
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## QUARTO.

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Nottingham, 1714
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- 203 Claude le Lorrain. Forty mezzotint Plates, engraved by Earlom, in a vol. *half calf oblong. J. Boydell*, 1774
- 204 Constable. Memoirs of John Constable, composed chiefly of his Letters, by C. R. Leslie, *portrait on india paper and plates, autograph letter of J. Constable (4 pages), Jan. 27, 1831, inserted, half morocco imp. 4to.* 1843



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Other Properties.

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QUARTO.

- 210 Drummond (John, *Merchant*) The Accomptant's Pocket-Companion, a Manual Instructing Merchants, Gentlemen of Estates and others to begin their Books, etc. *folding table, half calf*  
*Edinb.* 1718
- 211 ENGLISH FORTUNE-TELLER, or a New Almanacke and Prognostication for 1642, wherein is set forth the Anatomie of our decaying Common-wealth, *half morocco; from the Huth library*  
*Printed for A. R. and C. A.* 1642
- 212 Ape-Gentle-woman (The), or the Character of an Exchange-Wench, 1675—Answer to the Character of an Exchange-Wench, or a Vindication of an Exchange-Woman, 1675, *both in half calf; from the Huth library* (2)
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- 214 Phalesio (Pietro) Musica Divina, di XIX autori illustri a IIII, V, VI et VII Voci, Tenore et Quinto (only)—PEVERNAGE (A.) Harmonia Celeste a III, V, VI, VII et VIII Voci, Tenore et Quinto (only), in 2 vol. *old calf (damaged); sold not subject to return*  
*Anversa*, 1583



- 215 Hugenius (C.) Opera (Mathematicis), 2 vol. *plates*  
Amst. 1728
- 216 Price (Major David) Mahommedan History, 3 vol. in 4, *diced calf gilt*, 1811-21; etc. (5)
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- 218 Rousselet (Louis) India and its Native Princes, *plates, red morocco gilt* 1875
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- 222 ACKERMANN (R.) History of the Colleges of Winchester, Eton, Westminster and Charterhouse, also the Schools of St. Paul's, Merchant Taylors', Harrow, Rugby, and Christ's Hospital, *coloured plates, half russia gilt, m. e.* imp. 4to. 1816
- 223 Bale (John) Illustrium Maioris Britanniae Scriptorum Summarium, *woodcut portraits and large woodcut capital letters, calf, full gilt back*  
*Gippeswici in Anglia per Joannem Overton*, 1548  
\* \* Considered to be the first book printed at Ipswich.
- 224 Morland (Geo.) Memoirs, with Critical and Descriptive Observations on his Works, by J. Hassell, *portrait, engraved title and plates, calf, broken* 1806
- 225 Macdonald (Capt. R. J.) History of the Dress of the Royal Regiment of Artillery, 1625-1897, *coloured plates and woodcuts* roy. 4to. 1899
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- 228 Browning. Bibliography of the Writings, in Prose and Verse, of Elizabeth Barrett Browning, by T. J. Wise, *portrait and facsimiles, only 100 copies printed for private circulation* 1918



- 229 Besant (Sir Walter) London North of the Thames, *many plates and other illustrations* 1911
- 230 Foster (Jos.) Oxford Men and their Colleges, to 1892, 2 vol. *portraits and plates* 1893
- 231 Hutchison (A. F.) History of the High School of Stirling, with Memoir of the Author, by J. M. Robertson, *portraits and plates* Stirling, 1904
- 232 Hewison (J. K.) The Runic Roods of Ruthwell and Bewcastle, *plates* Glasgow, 1914
- 233 Cartularium Monasterii Sancti Johannis Baptiste de Colecestria (Colchester), from the original manuscript, edited by S. A. Moore, 2 vol. *facsimiles, half bound, presented to the members of the Roxburghe Club by Earl Cowper* 1897
- 234 Gringore (P.) The Castell of Labour, translated from the French by Alex. Barclay, reprinted in facsimile from Wynkyn de Worde's edition of 1506, with the French text, Introduction by A. W. Pollard, *facsimile woodcuts, only 60 copies printed for presentation to the Roxburghe Club, half bound* Edinb. 1905
- 235 RABELAIS (FRANÇOIS) Œuvres de Maître François Rabelais, *frontispieces and portrait, plates after Du Bourg*, 3 vol. *calf*, Amsterdam, chez Jean Frederic Bernard, 1741 (3)
- 236 Chardin (Jean) Voyages . . . en Perse et autres lieux de l'Orient, *portrait and plates*, 4 vol. *calf*, Amsterdam, 1735 (4)
- 237 Woodward (G. M.) Eccentric Excursions in different parts of England and South Wales, 100 *humorous plates by Woodward and Cruikshank, half calf* 1796
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- 239 Tombleson's Views on the Thames and Medway, *map and 80 plates* n. d.
- 240 Costume of Holland at the beginning of the 19th century, 20 *coloured plates, half morocco*, 1810—Costume of Portugal, 50 *coloured plates, wants title, half morocco*, Colnaghi, 1814; and 27 *loose coloured plates* a parcel
- 241 De Deguileville (Guil.) Le Pelerinage de l'Ame, edited by J. J. Stürzinger, *illuminated frontispiece and plates, half bound* Roxburghe Club, 1895
- 242 Sparke (A.) Bibliographia Boltoniensis, a Bibliography of Bolton Authors, 1550 to 1912, books about Bolton and those printed in the Town, from 1785, *only 300 printed* Manchester, 1913
- 243 Walpole. Description of the Villa of Horace Walpole at Strawberry Hill, *only 100 copies printed, this is one of six on LARGE PAPER, original wrapper, uncut* Strawberry Hill, 1774



- 244 Salaman (M. C.) French Colour-Prints of the XVIII Century,  
50 *coloured plates* *imp. 4to.* 1913
- 245 Orange (J.) Collection of Japanese Lacquer, 50 *plates and gilt*  
*frontispiece, cloth* *Yokohama,* 1910
- 246 Riccardi Press. Le Morte d'Arthur, the Book of King Arthur  
and his Knights of the Round-Table, by Sir Thos. Malory,  
4 vol. *coloured plates by W. R. Flint loosely attached to*  
*thin cardboard, vellum, uncut* 1910-11
- 247 Riccardi Press. The Thoughts of the Emperor Marcus Aurelius,  
translated by G. Long, *coloured plates by W. R. Flint*  
*loosely attached to thin cardboard* 1909
- 248 Riccardi Press. The Thoughts of the Emperor Marcus Aure-  
lius; another copy 1909
- 249 Tennyson. Baker (A. E.) Concordance to the Poetical and  
Dramatic Works of Alfred, Lord Tennyson 1914
- 250 Rundall (L. B.) The Ibex of Shā-Ping and other Himalayan  
Studies, *coloured plates loosely attached to thin cardboard*  
1915
- 251 Leland (J.) Itinerary in Wales, 1536, edited by Lucy Toulmin  
Smith, *map* 1906
- 252 Royal Society's Proceedings, vol. XCII, *plates*, 1916—Spalding  
(T. A.) Work of the London School Board, *frontispiece*,  
1900; and a number of Autograph Letters from Eminent  
Churchmen *a parcel*

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*of Harristown, Co. Kildare.*

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- 253 Butler (Samuel) Hudibras, edited by Z. Grey, *plates after*  
*Hogarth*, 2 vol. *red morocco gilt (slightly rubbed)* 1799
- 254 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod,  
*coloured plates by Henry Alken, original cloth* 1874
- 255 [Apperley (C. J.)] Nimrod's Northern Tour, *half calf* 1838
- 256 SHAKESPEARE (W.) Plays, with Notes by Samuel Johnson and  
George Steevens, 15 vol. *russia gilt* 1793
- 257 MOLIÈRE. Œuvres de Molière avec des remarques grammati-  
cales, par M. Bret, *portrait and plates after Moreau, etc.*  
*pages 66-67 and 80-81 starred, 6 vol. calf (joints cracked)*  
*Paris, Par la Compagnie des Libraires Associés,* 1773
- 258 CORNEILLE (PIERRE) Théâtre avec des Commentaires [par  
Voltaire], *frontispiece by Watelet, plates after Gravelot*,  
12 vol. *calf* 1764



- 259 Froissart (Sir John) Chronicles new translated by Thomas  
Johnes, 12 vol. *calf gilt* 1805
- 260 Dryden (John) Works, with a Life of the Author by Walter  
Scott, Esq. 18 vol. *calf gilt (some joints cracked)* 1808
- 261 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. *plates, cloth  
gilt* 1848
- 262 [Bunbury (W. H.)] Annals of Horsemanship, *plates, half calf  
Dublin, 1792*
- 263 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION,  
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- 264 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION,  
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*coloured plates, original cloth gilt* 1882
- 266 Yeats (W. B.) Poems, FIRST EDITION, *portrait (some leaves  
slightly stained), cloth gilt* 1901
- 267 Lowth (Rev. Robert) Billesdon Coplow, a Poem descriptive  
of a Remarkable Day's Sport in Leicestershire, *coloured  
folding plate (slightly repaired), calf gilt, rare* 1845
- 268 Somerville (William) The Chase, a Poem, to which is added  
Hobbinol, *calf gilt* *Birmingham, 1767*

## QUARTO.

- 269 Holinshed (R.) Chronicles, 6 vol. *calf gilt (two covers loose)* 1808
- 270 RABELAIS (François) Œuvres suivies des remarques publiées  
en anglois par M. Le Motteux, *portrait and plates before  
letters (folding plates with letters)*, 3 vol. *calf gilt*  
*Paris, Bastien, An VI (1798)*
- 271 Pronti (Domenico) Nuova Raccolta rappresentante I costumi  
religiosi, civili e militari degli antichi egiziani . . . *plates,  
half calf* *oblong 4to. n. d.*
- 272 Stothard (C. A.) Monumental Effigies of Great Britain, *plates  
(some coloured), half roan* 1817
- 273 Costume of Turkey, *coloured plates*, 1802 ; Costume of China,  
by William Alexander, *coloured plates*, 1805 ; The Costume  
of Austria, *coloured plates*, 1804 ; The Costume of Russia,  
*coloured plates*, 1811, 4 vol. *uniformly bound red morocco  
gilt, g. e.* 1802-11

## FOLIO.

- 274 Moryson (Fynes) An Itinerary through Germany, Bohmerland  
. . . . (wants title, sold not subject to return), *calf (one cover  
loose)* 1617



- 275 Millais (J. G.) British Deer and their Horns, *coloured frontispiece, plates, cloth* 1897
- 276 Millais (J. G.) A Breath from the Veldt, *plates, cloth* 1895
- 277 Houbraken and Vertue. Heads of Illustrious Persons, *portraits cut out and mounted (sold not subject to return), half calf (one cover loose, one missing)* 1747

## Other Properties.

### FOLIO.

- 278 Baddeley (J. F.) Russia, Mongolia, China, a Record of the Relations between them from 1602-1676, 2 vol. *maps and plates, edition of 250 copies, uncut* 1919
- 279 Raemaekers (Louis) The Great War Victory Volume, with Appreciation by H. P. Robinson, Historical and Descriptive Notes by Cecil Roberts, 93 *plates mostly coloured, half bound, g. t. in a cardboard box*  
*roy. folio. Fine Art Society, 1919*
- 280 Brangwyn (Frank) Work, 10 *coloured plates, one of 25 numbered copies on LARGE PAPER, each proof signed, loose in vellum cover* *imp. folio. 1914*
- 281 Preziosi. Stamboul, Souvenir d'Orient, 28 *coloured plates by Preziosi* *imp. folio. Paris, 1865*
- 282 Lincoln. Engraved Portrait of Abraham Lincoln, President of the United States, *engraved by Bicknell, in 2 states, private plate in a case* *Bibliophile Soc. n. d.*
- 283 Form, a Quarterly Journal of the Arts, edited by A. O. Spare and F. Marsden, no. I, *many illustrations, original wrapper* 1916
- 284 Dignitaries of the Church, being Portraits and Memoirs, nos. I to XVIII 1889-90
- 285 Tavernier (J. B.) A Collection of Several Relations & Treatises . . . not printed among his first six voyages, published by Edmund Everard, Esq. *map and plates, half calf*  
*A. Godbid and J. Playford, 1680*
- 286 Moor (Major E.) Narrative of Captain Little's Detachment, MANUSCRIPT *on paper, 300 pp. vellum, n. d.*; Journals, MANUSCRIPT *on paper, 2 vol. half roan, 1812-15; etc. (16)*
- 287 Costume of the Russian Empire, with Descriptions in English and French, 70 *coloured plates (calf broken)* 1811
- 288 Binding. La Reliure Ancienne et Moderne, avec Introduction et notice descriptive de 31 reliures des plus remarquables, par Gustave Brunet, 2 vol. 116 *plates, some coloured, on guards, half morocco, g. t.* *Paris, 1878*



- 289 [Weldon (Sir Anthony)] A Catt may Look upon a King, 1652, contemporary clearly written Transcript of 77 pp. *half morocco; from the Duke of Sutherland's library, with his arms in gold on side, and book-plate* c. 1652
- 290 Southwell (R.) A Foure-fould Meditation of the foure last things, 1606, *half calf, uncut* Reprint of 1606
- 291 Halstead (Robt.) Succinct Genealogical Proofs of the House of Greene, that were Lords of Drayton, 1865, Facsimile from the Original Volume, with Introduction by F. V. Greene, *plates of arms, etc. morocco, uncut, g. t. privately printed*, 1896
- 292 D'Herbelot, Bibliothèque Orientale, ou Dictionnaire, contenant tout ce qui regarde la connoissance des Peuples de l'Orient, *calf* Maestricht, 1776

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 293 Austin (Jane) Pride and Prejudice, 1894—Dobson (Austin) The Ballad of Beau Brocade, 1892; and others, *all with illustrations by Hugh Thomson, original cloth, g. e. corner of one vol. damaged* (7)
- 294 Brooke (Rupert) Collected Poems, PRINTED ON VELLUM, *wood-cut portrait by G. Raverat, vellum with ties, g. t.* Riccardi Press, 1919
- 295 Dickens (C.) No Thoroughfare, *interleaved and with MS. notes, half morocco, g. t. New York, Robert M. de Witt, n. d.*; The Loving Ballad of Lord Bateman, *illustrated by G. Cruikshank, plates in two states (plain and coloured), crushed red morocco, g. t. wrappers bound-in, Tilt & Bogue, n. d.* (2)
- 296 Dickens (C.) Sketches by Boz, the third edition, 2 vol. *illustrations by G. Cruikshank, original cloth, end-papers renewed* 1837
- 297 Dickens (C.) The Strange Gentleman, *frontispiece in two states (plain and coloured), half morocco, g. t.* 1837 (*reprint, n. d.*), *inserted is a playbill of the St. James's Theatre for 17th Jan. 1837, advertising the play*
- 298 Dickens (C.) Bentley's Miscellany, edited by Boz, and *illustrated by G. Cruikshank*, Nos. 1-30, *in parts, several wrappers missing and several defective and mended, some ll. of advertisements defective; sold not subject to return* Jan. 1837—June, 1839

\* \* Nos. 1-28 contain "Oliver Twist."



- 299 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION of vol. I and III, plates by G. Cruikshank, a rather soiled copy and some plates discoloured, half calf, 1838-40-38; Nicholas Nickleby, with illustrations by Phiz, FIRST EDITION, plates discoloured, one or two ll. torn and mended, half leather, 1839; Pickwick Papers, illustrations by R. Seymour and Phiz, FIRST EDITION, with the two Buss plates, plates (foxed), half calf, 1837; sold not subject to return (5)
- 300 Dickens (C.) Twenty-one Illustrations to *Oliver Twist*, one of 50 sets of india proofs in bistre, in cloth portfolio, n. d.; Illustrations to *Great Expectations*, one of 50 sets of proofs on Japanese paper in bistre, in boards, 1885; Twenty Illustrations of Dickens by H. K. Browne, loose (3)
- 301 Dickens (C.) *Sketches of Young Couples*, illustrations by Phiz, FIRST EDITION, several plates foxed, wants half-title, original boards, back gone, 1840; *The Lamplighter*, FIRST EDITION, one of 250 copies, original wrappers, 1879 (2)
- 302 Dickens (C.) *The Pic Nic Papers*, with illustrations by G. Cruikshank, Phiz, etc. 3 vol. FIRST EDITION, plates stained, title and next leaf of vol. III slightly damaged, original cloth, 1841; *American Notes*, 2 vol. FIRST ISSUE OF THE FIRST EDITION, with the pagination of p. xvi uncorrected, original cloth, 1843 (5)
- 303 Dickens (C.) *A Christmas Carol*, with illustrations by John Leech, FIRST ISSUE OF THE FIRST EDITION, with title in blue and red, and "Stave I," plates coloured, original brown cloth, end-papers renewed 1843
- 304 Dickens (C.) *Pictures from Italy*, FIRST EDITION, original cloth, slightly stained, 1846; *The Battle of Life*, FIRST EDITION, illustrations, original cloth (mended), 1846 (2)
- 305 Dickens (C.) *Dombey and Son*, FIRST EDITION, in the 19-20 original parts, with illustrations by H. K. Browne, engraved title and some plates discoloured, 2 or 3 wrappers missing and several somewhat defective; sold not subject to return 1846-8
- 306 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, plates, frontispiece and engraved title foxed, half green calf, 1859; *Memoirs of Joseph Grimaldi*, with illustrations by G. Cruikshank, 2 vol. in 1, FIRST EDITION, the plate of "The Last Song" with the border, a somewhat soiled copy, corner torn from one leaf of vol. II (pp. 125-6), half calf, 1838 (2)
- 307 Dickens (C.) *The Mystery of Edwin Drood*, parts 1-6 (all published), FIRST EDITION, portrait and plates, a few ll. slightly foxed, back cover of part 6 torn, 1870; *The Charles Dickens' Dinner* (2 Nov. 1867), at the Freemasons' Hall, with a Report of the Speeches, unbound, 1867—Cook (J.) *Bibliography of the Writings of Charles Dickens*, wrappers (back gone), 1879 (4)

- 308 Dickens (C.) *Is She his Wife?* Boston, J. R. Osgood, 1877; Mr. Nightingale's Diary, *ib.* 1877; *both in original cloth* (2)
- 309 Dickens (C.) Plays and Poems, now first collected by R. H. Shepherd, 2 vol. *only 150 copies printed, cloth, uncut imp. 8vo.* 1882
- 310 [Dodgson (C. L.)] Sylvie and Bruno; Sylvie and Bruno concluded, 2 vol. FIRST EDITIONS, *illustrations by H. Furniss, original cloth, g. e.* 1889-93
- 311 DODSLEY (R.) Select Collection of Old English Plays, edited by W. Carew Hazlitt, 15 vol. *original cloth* 1874-6
- 312 Eckel (J. C.) Bibliography of Charles Dickens, *portrait and plates, one of 250 copies on LARGE PAPER, half vellum, g. t. in slip case*, 1913—Shepherd (R. H.) Bibliography of Dickens, *interleaved, half green morocco gilt, g. t.* (1880) (2)
- 313 English Poets: The Works of the English Poets, from Chaucer to Cowper, with Prefaces by Samuel Johnson, additional Lives by A. Chalmers, 21 vol. *diced calf, binding of 3 vol. broken, joints weak* 1810
- 314 Gaskell (Mrs.) Cranford, 1891—Goldsmith (O.) Vicar of Wakefield, 1890—Mitford (M. R.) Our Village, 1893; and others, *all with illustrations by Hugh Thomson, original cloth, g. e.* (8)
- 315 Ingram (James) Memorials of Oxford, *with engraving by John Le Keux from the original drawings by F. Mackenzie*, 3 vol. *cloth, Oxford*, 1834-7—Hughes (T.) Scouring of the White Horse, *illustrated by R. Doyle*, FIRST EDITION, *original cloth*, 1859; etc. (6)
- 316 Irving (Washington) Bracebridge Hall, *illustrated by R. Caldecott*, 1877—Mitford (M. R.) Country Stories, *illustrated by George Morrow*, 1896; and others, *illustrated by E. J. Sullivan, G. H. Boughton, Joseph Pennell, W. F. Calderon, C. E. Brock, etc.; all in cloth gilt, g. e.* (15)
- 317 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *buckram, g. t.* 1892
- 318 Kipling (R.) The Jungle Book, 1894; The Second Jungle Book, 1895; *both FIRST EDITIONS, original cloth* (2)
- 319 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original cloth, g. e.* 1896
- 320 Kipling (R.) The Seven Seas, 1896; The Five Nations, 1903; *both FIRST EDITIONS, buckram* (2)
- 321 Kipling (R.) "Captains Courageous," *illustrations, original cloth, g. e.* 1897; A Fleet in Being, *original blue wrappers*, 1898; Another copy, *original blue cloth with paper wrapper*, 1898; The Day's Work, *original cloth*, 1898; *all FIRST EDITIONS* (4)



- 322 Lang (A.) The Animal Story Book, 1896 ; The Book of Romance, 1902 ; The True Story Book, 1893 ; and others by Andrew Lang and Mrs. Lang, 13 vol. *illustrations (some in colours), original cloth* v. y.
- 323 Lang (A.) The Blue, Yellow, Red, Pink, Crimson, Lilac, Brown, Orange, Violet, Green, Olive and Grey Fairy Books, 12 vol. *all FIRST EDITIONS, plain and coloured illustrations, original cloth* v. y.
- 324 Masefield (John) Reynard the Fox, *one of 250 LARGE PAPER copies on hand-made paper, signed by the author, half parchment, g. t. n. d.*—The Beginning of the World, 25 Pictures by E. Burne-Jones, *boards, 4to, 1902* (2)
- 325 PEPYS (SAMUEL) Diary, with Lord Braybrooke's Notes, edited by H. B. Wheatley, with Pepysiana and Index, 10 vol. *portraits, etc. original cloth, g. t.* 1900-4
- 326 Stevenson (R. L.) Across the Plains, FIRST EDITION, *buckram, g. t.* 1892
- 327 Stevenson (R. L.) Weir of Hermiston, *buckram, 1896 ; St. Ives, original cloth, 1898 ; both FIRST EDITIONS*—Life of Mrs. R. L. Stevenson, by Nellie van de Grift Sanchez, *illustrations, buckram, 1920* (3)
- 328 Thackeray (W. M.) Works, with Bibliography, 27 vol. ÉDITION DE LUXE, *with illustrations on india paper, 1000 copies printed, title and 2 ll. of vol. IX damaged, cloth, uncut* Smith, Elder, 1878-86
- 329 Thackeray (W. M.) The Irish Sketch Book. By Mr. M. A. Titmarsh, *with numerous engravings on wood, drawn by the author, 2 vol. FIRST EDITION, half calf* 1843
- 330 Thackeray (W. M.) "Our Street," by M. A. Titmarsh, second edition, *coloured illustrations, pink boards, 1848 ; etc.* (2)
- 331 Thackeray (W. M.) Vanity Fair, *with illustrations by the author, FIRST EDITION, plates and a few leaves somewhat stained, original cloth, back torn* 1848
- 332 Thackeray (W. M.) The Kickleburys on the Rhine, FIRST EDITION, *coloured illustrations by the author, no wrappers or advertisements, half green morocco gilt, g. t.* 1850
- 333 Thackeray (W. M.) The Newcomes, *with illustrations by R. Doyle, 2 vol. FIRST EDITION, plates and a few leaves foxed, back of vol. II damaged, cloth, 1854-5 ; The Adventures of Philip, 3 vol. FIRST EDITION, original cloth, 1862* (5)
- 334 Thackeray (W. M.) The Virginians, *with illustrations by the author, 2 vol. FIRST EDITION, half blue morocco, g. t.* 1858-9
- 335 Thackeray (W. M.) The Four Georges, *with illustrations, FIRST EDITION, library label removed from cover, original cloth, 1861 ; The Students' Quarter, with original coloured illustrations, FIRST EDITION, original cloth, J. C. Hotten, n. d.* (2)

- 336 Thackeray (W. M.) Etchings while at Cambridge, now first published from the original plates, *plates in two states (plain and coloured)*, half green morocco, g. t. 1878
- 337 TUDOR TRANSLATIONS. North's Plutarch, 6 vol.; Urquhart and le Motteux's Rabelais, 3 vol.; Berners' Froissart, 6 vol.; English Bible, 6 vol.; Machiavelli's Art of War; Machiavelli's Florentine History; Hoby's Courtier; Fenton's Bando, 2 vol.; Holland's Suetonius, 2 vol.; Danett's Comines, 2 vol.; Florio's Montaigne, 3 vol.; Adlington's Apuleius, 34 vol. *original half buckram, uncut*  
David Nutt, v. y.
- 338 Watson (W.) The Prince's Quest, 1892; Excursions in Criticism, 1893; Epigrams of Art, Life and Nature, *Liverpool*, 1884, *cloth*; and other FIRST EDITIONS by him (15)
- 339 Watson (William) The Eloping Angels, *printed on Japanese vellum, presentation copy from the author, with inscription and a signed photograph of the author inserted, vellum*, 1893 —Lachrymae Musarum and other Poems, *cloth*, 1892, FIRST EDITIONS (2)
- 340 WILDE (O.) WORKS (including Dorian Gray, *Paris, C. Carrington*, 1908), 14 vol. *edition, on hand-made paper, limited to 1000 copies, buckram gilt, g. t. others uncut*  
Methuen, 1908
- 341 Wilde (O.) Oscar Wilde. His Life and Confessions, by Frank Harris, 2 vol. *portraits, half leather, g. t. others uncut*  
*Printed and published by the author*, 1916

## QUARTO.

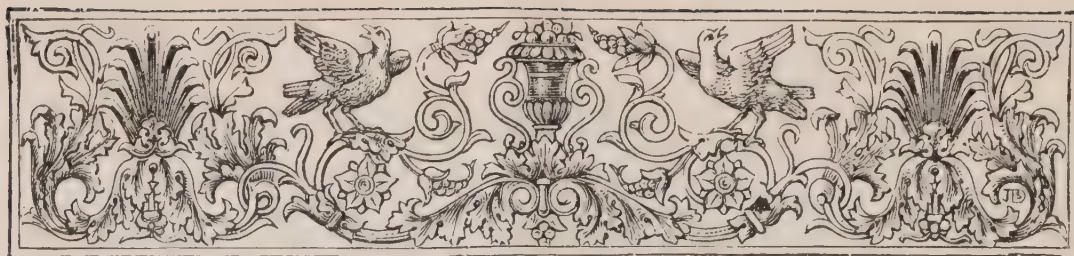
- 342 Goupil Monographs. Queen Elizabeth, by Mandell Creighton, *frontispiece in colours and plates, half crushed red morocco, gilt panelled back, g. t.* 1896
- 343 Goupil Monographs. Queen Victoria, by R. R. Holmes, *frontispiece in colours and plates, crushed red morocco, gilt panelled tooling on sides, with Royal arms on upper cover, g. t. by Riviere* 1897
- 344 Goupil Monographs. Charles II, by Osmund Airy, *frontispiece in colours and plates, half crushed red morocco, gilt panelled back, g. t.* 1901
- 345 Goupil Monographs. Henry VIII. By A. F. Pollard, *frontispiece in colours and plates, buckram, g. t.* 1902
- 346 Tenniel (Sir John) Original Cartoon in pencil on the Home Rule Bill, introducing Gladstone, Harcourt and Morley, initialled by the artist; another of Gladstone, by the same artist; etc. (3)



## FOLIO.

- 347 DOVES PRESS. THE ENGLISH BIBLE, edited by F. H. Scrivener,  
5 vol. *capitals in red, vellum, by the Doves Bindery* 1903-5
- 348 Ideal (The) A Quarterly Publication, vol. I, part I, edited by  
A. G. Temple, *plates in colours, one of 250 copies, boards, in  
cardboard case* large folio. 1903
- 349 Shakespeare (W.) King Henry VIII. With twelve illustrations  
by Sir James D. Linton, introduction by Edward Dowden,  
*india proof edition, limited to 250 numbered copies, buck-  
ram, g. t.* 1892
- 350 Strang (W.) Illustrations to The Pilgrim's Progress, 14 *etchings  
on sunk mounts, early impressions, specially printed on old  
French hand-made paper, one of 50 numbered sets, in half  
calf portfolio* 1895





## SECOND DAY'S SALE.

Thursday, July 28th, 1921.

The Property of His Grace the Duke of Grafton.

OCTAVO ET INFRA.

Lot 351.



CUNA (Christoval de) Relation de la riviere des Amazones,  
4 vol. in 2, *calf* *Paris, 1682*

- 352 America. Coxe (Daniel) A Description of the English Province of Carolana, *large map of Carolana and the River Meschabe (Mississippi), printed for Olive Payne, 1741*—Two Letters to Mr. Wood on the coin and currency in the Leeward Islands, etc. *printed by J. Millan, 1740*—An account of the expedition to Carthagena, *printed for M. Cooper, 1743*—State of the British and French Colonies in North America, *printed for A. Millar, 1755*; etc.; in 1 vol. *calf* 1741-55
- 353 America. The Constitutions of the several Independent States of America... *portrait of Washington, half calf*  
*Printed for J. Stockdale, 1783*
- 354 Bancroft (George) History of the American Revolution, 3 vol. *map, cloth, 1852*—Outline of the Revolution in Spanish America, *calf gilt, 1817*; etc.
- 355 Binding. Clarke (Samuel) Sermons, 10 vol. *old red morocco gilt, with elaborate ornaments (some covers loose and damaged; sold not subject to return), 1730* (10)
- 356 Binding. Toland (John) The Life of John Milton, *Thomas Hollis binding of red morocco gilt, with gilt emblems on the back and sides; sold not subject to return* 1761
- 357 Bryan's Dictionary of Painters and Engravers, 5 vol. *plates, cloth, 1904* (5)



- 358 BYRON (Lord) Don Juan, Cantos III, IV and V, 1821; Cantos VI, VII and VIII, 1823; Cantos IX, X and XI, 1823; Cantos XII, XIII and XIV, 1823; Cantos XV and XVI, 1824, FIRST EDITION, 5 vol. in 1, *calf gilt* 1821-4
- 359 Byron (Lord) Werner: A Tragedy, *calf*, 1823—Franklin (Benjamin) Private Correspondence, 2 vol. *facsimiles, calf*, 1817; etc. (10)
- 360 Chambers' Encyclopædia, 10 vol. *cloth*, 1908 (10)
- 361 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *coloured plates, calf gilt (damaged)*  
*Ackermann*, 1812
- 362 Combe (William) The Three Tours of Doctor Syntax, 3 vol. *coloured plates, cloth*, 1855 (3)
- 363 Cook (Colonel) Observations on Fox-hunting and the management of hounds, FIRST EDITION, *frontispiece and plates, calf gilt* 1826
- 364 Denham (Sir John) Poems and translations, with the Sophy, a tragedy, *red morocco gilt*, 1719—Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, 9 vol. *frontispiece, calf gilt*, 1763; etc. (13)
- 365 Dictionary of National Biography and Supplement, 22 vol. *cloth*, 1908-9 (22)
- 366 Froude (J. A.) History of England, 12 vol. *half calf*, 1856—Macaulay (T. B.) History of England, 5 vol. *half calf*, 1849 (17)
- 367 Garrick (David) Poetical Works, 2 vol. *calf*, 1785—Waller (Edmund) Works, *portrait, Tonson*, 1744 (3)
- 368 Gay (John) Fables, 2 vol. *woodcuts, calf gilt*, 1728; etc. (3)
- 369 King (Capt. P. P.) Narrative of the Surveying Voyages of his Majesty's Ships Adventure and Beagle, 3 vol. *map, plates, cloth*, 1839 (3)
- 370 Kinglake (Alexander W.) The Invasion of the Crimea, 8 vol. *maps, cloth*, 1863-87 (8)
- 371 Lambarde (W.) Eirenarcha; or, Of the Office of the Iustices of the Peace, *black and roman letter, original stamped calf*  
*Ralph Newbery*, 1594
- 372 Marine Officers. A List of the Officers of his Majesty's Marine Forces, 1st Jan. 1782, 1st May, 1782, 1st Sept. 1790, 1st Aug. 1792, 1st Jan. 1794 (*sold not subject to return*), 5 vol. *old red morocco gilt, g. e.* 1782-94 (5)
- 373 Markham (C. A.) The Stone Crosses of the County of Northampton, LARGE PAPER, *woodcuts, old half morocco*, 1901; etc. (2)
- 374 Milton (John) Paradise Regain'd, 2 vol. *red morocco gilt (rubbed)*  
*Birmingham, J. Baskerville*, 1760

- 375 MOLIÈRE. ŒUVRES DE MOLIÈRE avec des remarques grammaticales ; . . . par M. Bret, *portrait and 33 plates after Moreau, pp. 66-67 and 80-81 of vol. I in duplicate*, 6 vol. *contemporary French red morocco gilt, g.e.*  
*Paris, par la Compagnie des Libraires Associés, 1773*
- 376 Norden (John) Speculi Britanniae Pars Altera, or a Delineation of Northamptonshire, *printed in the year 1720—Miscellanies on several curious Subjects, E. Curll, 1714 ; etc. ; in 2 vol. calf (one cover missing), v. y.* (3)
- 377 Penn (John) Poems, *plates by Stothard*, 2 vol. *green morocco gilt, with decorative borders* 1801
- 378 Rabelais (François) Les Œuvres de M. François Rabelais, 2 vol. *red morocco gilt, g. e.* 1659
- 379 Ross-of-Bladensburg (Lt.-Col.) A History of the Coldstream Guards from 1815–1895, *portrait and coloured plates, cloth gilt (2 copies)* 1896
- 380 Scott (Sir W.) Kenilworth, FIRST EDITION, 3 vol. *calf*, 1821 ; Woodstock, FIRST EDITION, 3 vol. *calf*, 1826 ; etc. (34)
- 381 Scott (W. H.) British Field Sports, *plates, calf gilt*, 1818—Beckford (Peter) Thoughts upon Hunting, *frontispiece, calf gilt, Sarum*, 1782 (2)
- 382 Sea Officers. A List of the Flag Officers of His Majesty's Fleet, 1789, 1790, 1792, 1793, 2 vol. 1794, 1795, 2 vol. 1796 (*sold not subject to return*), 9 vol. *old red morocco gilt (4 vol. with emblems of ships on the back)* 1789-96
- 383 Sheridan (R. B.) The Critic, FIRST EDITION, 1781—A Complete and Accurate Account of the very important Debate . . . in which . . . the great question of American Independence came under consideration, 1782 ; etc. ; in 1 vol. *half calf* 1781-2
- 384 Smith (Albert) The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece, illustrations, original cloth*, 1853 ; etc. (2)
- 385 Smith (T. A.) Reminiscences . . . or the pursuits of an English Country Gentleman, *portrait, cloth gilt*, 1860 ; etc. (7)
- 386 Sowerby (James) English Botany, or coloured figures of British Plants, vol. I–XXIV, *original coloured plates*, 24 vol. *half calf* 1790-1807
- 387 Swift (Jonathan) Travels into several remote Nations of the World, in four parts, FIRST EDITION, *portrait and plates (portrait coloured)*, 2 vol. *calf* 1726
- 388 Swift (J.) The History of the four last years of the Queen, FIRST EDITION, *calf gilt*, 1758 ; etc. (8)
- 389 Tasso (Torquato) La Gerusalemme Liberata, *plates after Gravelot*, 2 vol. *calf (damaged)* *Paris, Delalain, 1771*
- 390 Vergilius. Bucolica, Georgica et Æneis, *plates*, 2 vol. *yellow morocco gilt* *Knapton, 1750*



- 391 Walpole (Horace) The Letters, *plates*, 6 vol. *cloth*, 1840; Memoirs of the Reign of King George the Third, *portrait*, 4 vol. *cloth*, 1845; etc. (17)
- 392 Wyche (Sir Peter) A short Relation of the River Nile, of its Source and Current, *calf*, *John Martin*, 1673; etc. (3)

## QUARTO.

- 393 Anson (George) A Voyage round the World, *plates, calf* (*joints cracked*), *printed for the author*, 1748—Denham (Major) Narrative of Travels and Discoveries in Northern and Central Africa, *plates, calf gilt*, 1826 (3)
- 394 Bellin (S.) Description Géographique de la Guyane, *title within an ornamental border, maps and plates, vignettes, calf* (*joints cracked*) *Paris, Didot*, 1773
- 395 BROOKSHAW (George) Pomona Britannica, *coloured plates*, 2 vol. *red morocco gilt, g. e.* 1817
- 396 Cook (J.) A Voyage to the Pacific Ocean, *maps*, 3 vol. *calf*, and *atlas folio*, 1784; A Voyage towards the South Pole, *portrait and plates*, 2 vol. *calf*, 1777 (6)
- 397 Culloden Papers: . . . from the year 1625 to 1748, *plates, half calf* 1815
- 398 DRUMOND DE MELFORT (Comte) Essai sur les Evolutions de la Cavalerie, MANUSCRIPT *on paper, numerous plates and vignettes, the plans coloured, dark green morocco gilt, with the arms of Drummond in the centre surrounded by a dentelle border, g. e.* 1749
- 399 Fenn (John) Original Letters written during the Reigns of Henry VI, Edward IV and Richard III, *coloured frontispiece, plates (a folding table torn)*, 2 vol. *calf* (*one cover loose*) 1787
- 400 Gage (John) The History and Antiquities of Suffolk, Thingoe Hundred, *plates, etc. calf gilt* 1838
- 401 GILBERT (C. S.) A Historical Survey of the County of Cornwall; to which is added a complete Heraldry of the same, *portrait, plates and map*, 2 vol. in 3, *calf gilt* *Plymouth Dock*, 1817
- 402 Gray (Thomas) Poems, by Mr. Gray, *calf*, *Glasgow, Foulis*, 1768; etc. (2)
- 403 Guicciardini (F.) Historia d' Italia, *citron morocco gilt, with a coat-of-arms on the sides* *Venice, Giolito*, 1569
- 404 Hamilton (Count A.) Mémoires du Comte de Grammont, *portraits, diced calf gilt (rebacked)* *Harding, n. d.*
- 405 Hamilton (Count A.) Mémoires du Comte de Grammont . . . avec . . . Notes par M. Horace Walpole, *portraits, calf gilt* (*joints cracked*) *Dodsley*, 1783
- 406 Juan (S.) and A. de Ulloa. Voyage Historique de l'Amérique méridionale, *plates*, 2 vol. *calf* 1752

- 407 LIPSCOMB (GEORGE) The History and Antiquities of the County of Buckingham, *plates*, 4 vol. *calf* (*slightly rubbed*) 1847
- 408 Manwood (John) A Treatise of the Laws of the Forest, *black letter* *printed for the Company of Stationers*, 1665
- 409 [Martin (Jacques)] La Religion des Gaulois, *plates*, 2 vol. *red morocco gilt*, *g. e.* 1727
- 410 Milton (John) Paradise Lost: a Poem in ten books, FIRST EDITION (*one leaf stained, a small corner of one leaf torn off, affecting a ruled line, some letters damaged by rust and other stains*), *calf gilt* (*one cover loose*) *printed by S. Simmons, . . .* 1668
- \* \* \* Fifth title-page, with "The Printer to the Reader," amended by Milton.
- 411 Milton (J.) Paradise Lost, 2 vol. *calf gilt* (*joints cracked*), *Birmingham, J. Baskerville*, 1758; etc. (12)
- 412 Olini (Pietro) Uccelliera, ovvero discorso della natura, e proprietà di diversi Uccelli, *plates of birds, vellum*, *Rome, Rossi*, 1684; etc. (5)
- 413 Parry (W. E.) Voyages for the Discovery of the North-West Passage, 3 vol. *calf gilt*, 1821-6—Franklin (John) Narrative of a Journey to the Shores of the Polar Sea, *plates, calf gilt* (*joints cracked*), 1823 (4)
- 414 Pennant (Thomas) The Journey from Chester to London, *plates, calf gilt* (*rebacked*), 1782; etc. (3)
- 415 Raffles (T. S.) The History of Java, *coloured plates and map*, 2 vol. *calf* (*joints cracked*) 1817
- 416 Ridinger (Jean Elias) Representation et Description de toutes les leçons des Chevaux, de Manege et de la Campagne . . ., *text in French and German, at the end "Remarques du carousel," plates, calf* *Augsburg*, 1760
- 417 Robertson (W.) History of America, *maps*, 2 vol. *calf* (*rebacked*) 1777
- 418 Selden (John) The Historie of Tithes, FIRST EDITION, *calf* 1618
- 419 Solleysel (Sieur de) Le Parfait Mareschal, *engraved title, plates, calf*, *Paris*, 1723; etc. (3)
- 420 SOMERVILLE (William) The Chace. A Poem, FIRST EDITION, *frontispiece after Gravelot, red morocco gilt, g. e.* *Printed for G. Hawkins*, 1735
- 421 Somerville (W.) The Chace. A Poem, FIRST EDITION, *frontispiece, red morocco gilt with a floral border* 1735
- 422 Strutt (Joseph) Manners, Customs, Arms, Habits, etc. of the Inhabitants of England, *plates*, 3 vol. *red morocco gilt, with a central inlaid panel of green morocco with gilt ornaments in the centre and at the angles, gilt backs, g. e.* 1774-6



- 423 Taylor (Jeremy) ΘΕΟΛΟΓΙΑ ΕΚΛΕΚΤΙΚΗ. A Discourse of the Liberty of Prophesying, FIRST EDITION, *calf*, R. Royston, 1647 ; etc. (2)
- 424 Tracts. Trade, including C. (R.) Minerva or the Art of Weaving . . . written in verse, *Printed by Joseph Moxon*, 1677 ; Proposals for building . . . a working-almshouse . . . to perfect the Trade and Manufactory of Linnen Cloth, *Printed by W. G.* 1677 ; Remarks on the English Woollen Manufactory for Exportation, *Printed by J. Blackwell*, 1730 ; etc. ; in 1 vol. *calf*, v. y.
- 425 Tremarec (De Kerguelen) Relation d'un voyage dans la mer du nord, *maps and plates*, *half calf (damaged)*, Paris, 1771—Histoire des Navigations aux terres Australes, 2 vol. *calf*, *ib.* 1756 (3)
- 426 Vasari (G.) Vite de piu eccellenti Pittori, Scultori e Architetti, *portraits*, 3 vol. *vellum*, Rome, 1759—Caylus (Comte de) Recueil de trois cent têtes . . . après les pierres gravées antiques du Cabinet du Roi, *plates*, *calf*, n. d. (4)
- 427 Waller (Edmund) Works, *portraits*, etc. *calf*, I. Tonson, 1729 ; etc. (2)
- 428 WALPOLE (Horace) A Description of the Villa of Mr. Horace Walpole . . . with an Inventory of the Furniture, Pictures, Curiosities, etc. *plates*, *green morocco gilt*, with a *dentelle border* Strawberry-Hill, 1784
- 429 Winckelmann (Abbé) Lettre . . . sur les découvertes à Herculanum, *portrait*, *red morocco gilt*, with a *coat-of-arms on the sides* Dresden, 1764

## FOLIO.

- 430 Anstis (J.) The Register of the most noble Order of the Garter, *plates of arms*, 2 vol. *calf* 1724
- 431 Aristotle. Aristotelis de Poetica Liber (Græce), LARGE PAPER, *citron morocco gilt*, Oxford, 1794 ; etc. (3)
- 432 Baker (George) The History and Antiquities of the County of Northampton, *plates*, 2 vol. in 3 (*all published*), *calf* 1822-[41]
- 433 Barnes (Joshua) The History . . . of Edward III, *portrait*, *dark brown morocco gilt* Cambridge, 1688
- 434 Bradford (W.) Sketches . . . in Portugal and Spain . . . in 1808 and 1809, with Supplement containing the Military Costume, *coloured plates*, *calf gilt*, 1809-10 ; etc. (2)
- 435 Bridges (John) The History . . . of Northamptonshire, *portrait*, 2 vol. *calf* (*joints cracked*) Oxford, 1791
- 436 Bridges (J.) The History and Antiquities of Northamptonshire, *portrait and plates*, 2 vol. *calf* *ib.* 1791

- 437 Burton (William) A Commentary on Antoninus his Itinerary, FIRST EDITION, *portrait and map, red morocco gilt (rubbed)*  
*Printed by Tho. Roycroft, 1658*
- 438 Claude le Lorraine. Liber Veritatis, *portrait and plates, 2 vol. calf (joints cracked)*  
*Boydell, 1777*
- 439 CROMWELLIANA. A Chronological Detail of Events, *with over 90 plates inserted, etc. green morocco gilt*  
*Westminster, 1810*
- 440 Dugdale (William) The Antiquities of Warwickshire, FIRST EDITION, *portrait by Hollar (mounted), map and plates, calf gilt*  
*Printed by T. Warren, 1656*
- 441 Gamble (Robert) Negotiations in a Treaty for a Peace with the Emperor of Fez and Morocco, MANUSCRIPT *on paper, 473 pages, written in a clear hand, calf gilt* XVIII CENT.
- \* \* \* These memoirs were unpublished for political reasons.
- 442 Guillim (John) A Display of Heraldry, *woodcuts (two leaves loose), calf (one cover loose)*  
*1724*
- 443 Habington (W.) The Historie of Edward the Fourth, King of England, *portrait, Printed by Tho. Cotes, 1640—Buck (G.) The History of the Life and Reigne of Richard the Third, portrait, Printed by W. Wilson, 1646; etc. in 1 vol. calf (rubbed), 1640-6; etc.* (2)
- 444 Harrington (James) The Commonwealth of Oceana, FIRST EDITION, *calf*  
*1656*
- 445 Hill (John Harwood) The History of the Parish of Langton, *coloured frontispiece, pictorial boards, Leicester, 1867; The History of Market Harborough, boards, ib. 1875* (2)
- 446 HOLBEIN (H.) Imitations of Original Drawings by Hans Holbein . . . for the Portraits of Illustrious Persons of the Court of Henry VIII, *88 coloured plates, calf gilt (rebacked)* 1792
- 447 Houbraken and Vertue. Heads of Illustrious Persons, with Lives by T. Birch, *plates, 2 vol. in 1, russia (rebacked)*  
*1747-52*
- 448 Lewis. Sketches of Spain and Spanish Character, *plates, boards, n. d.; etc.* (6)
- 449 Moore (J. H.) A New and Complete Collection of Voyages and Travels, *frontispiece and plates, half calf* 1778
- 450 Morton (John) The Natural History of Northampton-shire, *plates, calf, 1712; etc.* (3)
- 451 Musée Français. Recueil Complet des Tableaux, *plates, 4 vol. half morocco*  
*Paris, 1805*
- 452 Ordinances, etc. including An Ordinance . . . entitled an act prohibiting the Planting of Tobacco in England, 1654; etc. in 1 vol. *black morocco gilt, 1651-4—Fortescue (Sir John) De Laudibus Legum Angliae, frontispiece, calf, In the Savoy, 1741; etc.* (3)



- 453 Paruta (F.) La Sicilia descritta con medaglie, *plates, red morocco gilt (joints cracked)*, *In Lione*, 1697 ; etc. (5)
- 454 Peck (Francis) Desiderata Curiosa, *portrait and plates*, 2 vol. *calf* 1732
- 455 Roberts (David) The Holy Land, *plates*, 2 vol. *half roan (damaged)* 1842
- 456 Scrap-book, containing coloured prints and engravings ; nine original water-colour drawings in an album (*covers loose*) ; etc. (6)
- 457 Simpson (William) The Seat of War in the East, first series, *coloured plates, boards (one cover loose)*, 1855 ; etc. (4)
- 458 Solleysel (Sieur de) The Compleat Horseman, two parts, *engraved titles and plates (some plates damaged)*, *calf*, 1696
- 459 Statutes at large passed in the Parliaments held in Ireland, 8 vol. *red morocco gilt, with floral sprays and birds* 1765
- 460 Strange (R.) Recueil de plusieurs sujets d'Histoire, *plates, half calf, n. d.* ; Recueil d'Estampes d'après les plus beaux tableaux, *plates*, 2 vol. *calf (damaged)*, *Paris*, 1763 ; etc. (3)
- 461 Strutt (J. G.) Sylva Britannica, or Portraits of Forest Trees, *plates, half calf*, 1822 ; etc. (5)
- 462 True Effigies of the most eminent Painters, *frontispiece and plates, calf*, 1694 ; etc. (3)
- 463 Van Dyck (Sir A.) Icones principum virorum doctorum, *portraits, calf (rebacked)* *Antwerp. n. d.*
- 464 Violet (Thomas) Proposals humbly presented to his highness Oliver Lord Protector, *engraved frontispiece, calf (one cover loose)* 1656
- 465 Wilkie Gallery. A Selection of the best Pictures, by Sir David Wilkie, *plates, half red morocco, n. d.* ; etc. (3)

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 466 Catlin (G.) Letters and Notes on the manners of the North American Indians, fourth edition, 2 vol. *plates, calf*, 1844  
 —Featherstonhaugh (G. W.) Excursion through the Slave States, 2 vol. *calf*, 1844—Dickens (C.) American Notes, second edition, 2 vol. *calf*, 1842 (6)

- 467 Marryat (F. S.) Borneo and the Indian Archipelago, *plates (some tinted) and woodcuts, calf*, 1848—Mundy (G. C.) Our Antipodes, 3 vol. *plates, calf*, 1852—Mundy (R.) Events in Borneo and Celebes, from the Journals of James Brooke, 2 vol. *maps and plates, calf*, 1848 (6)
- 468 Reresby (Sir John) Travels and Memoirs, *portraits and plates (some coloured), calf*, 1813—Warburton (E.) Hochelaga; or, England in the New World, third edition, *calf*, 1847—Gurney (J. J.) A Winter in the West Indies, *half calf*, 1841 (4)
- 469 Snelgrove (W.) A New Account of Guinea and the Slave-Trade, *map, original calf*, 1734—Substance of the Report of the Directors of the Sierra Leone Company, *map, half calf*, 1794—Imlay (G.) Topographical Description of the Western Territory of North America, *maps, calf*, 1797 (3)
- 470 Swainson (W.) New Zealand and its Colonization, *map, half calf*, 1859—Bernau (T. H.) Missionary Labours in British Guiana, *plates, half calf*, 1847—West India Sketch-book, 2 vol. *plates, half morocco*, 1835—Moodie (S.) Roughing it in the Bush, 2 vol. *calf*, 1852 (6)

## QUARTO.

- 471 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait and coloured plates, a few ll. in vol. II spotted, calf gilt* For R. Ackermann, 1812
- 472 BINDING. BUFFON (COMTE DE) Histoire Naturelle des Oiseaux, 10 vol. *numerous coloured plates of birds, contemporary red morocco, 3-line fillet round edges, gilt panelled tooling on sides, decorated with flowers, stars, birds, etc. FINE COPY; sold as a binding, and not subject to return*  
à Paris, de l'imprimerie royale, 1770-86
- 473 Blomefield (F.) and C. Parkin. An Essay towards a Topographical History of the County of Norfolk, 11 vol. *portrait, maps, plates and woodcuts, calf gilt* 1805-10
- 474 BOSWELL (JAMES) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *portrait (slightly foxed), 2 plates (the binder's direction very slightly shaved), original calf, back of vol. II slightly damaged* 1791
- 475 Collins (D.) An Account of the English Colony in New South Wales, 2 vol. in 1, *maps and plates (those of natural history coloured), calf gilt* 1798-1802
- 476 Collinson (John) The History and Antiquities of the County of Somerset, 3 vol. *map and plates (slightly foxed), calf gilt* Bath, 1791
- 477 Dibdin (T. F.) Bibliotheca Spenceriana; or a descriptive Catalogue of Books printed in the XV Century in the Library of Earl Spencer, 4 vol. LARGE PAPER, *engravings, facsimile woodcuts, etc. diced calf gilt* 1814-15



- 478 DODSWORTH (W.) An Historical Account of the Cathedral Church of Salisbury, *plates, contemporary green morocco, key-pattern border on sides, gilt back, g. e.* FINE COPY 1814
- 479 EDWARDS (G.) A Natural History of Birds, 4 parts in 4 vol. *numerous coloured plates, 1743-51; Gleanings of Natural History, 3 vol. numerous coloured plates, 1758-64; together 7 vol. green morocco, line tooling on sides, g. e.* 1743-64
- 480 FÉNÉLON (E.) Les Aventures de Télémaque, 2 vol. *plates by Tilliard, after Monnet, contemporary calf, 3-line fillet on sides, g. e.* Paris, de l'imprimerie de Monsieur, 1785
- 481 Ireland (S.) A Picturesque Tour through Holland, 2 vol. *aqua-tint plates, contemporary blue morocco, key-pattern border on sides, g. e.* 1790
- 482 HOPE (T.) Costume of the Ancients, 2 vol. in 1, 200 *plates, contemporary blue morocco, key-pattern border on sides, gilt back, g. e.* 1809
- 483 HOWARD (John) The State of the Prisons in England and Wales, 1792; Account of the Principal Lazarettos in Europe, 1791, 2 vol. in 1, *half calf*; Account of the Principal Lazarettos in Europe, FIRST EDITION, *plates, half calf, Warrington, 1789* (2)
- 484 RACINE (J.) Œuvres, 3 vol. *portrait by J. Daullé, plates, vignettes and culs-de-lampe by de Sève, contemporary calf, gilt backs* Paris, 1760
- 485 ROSS (Sir John) Narrative of a Second Voyage in Search of a North-West Passage (with the Appendix), 2 vol. *portrait, map and plates (many coloured), half calf, 1835—Keate (G.) An Account of the Pelew Islands, portrait, map and plates, half calf, 1788* (3)
- 486 ROUSSEAU (J. J.) ŒUVRES de J. J. Rousseau, Citoyen de Genève. Edition ornée de Superbes Figures d'après les Tableaux et Dessins de Cochin, Vincent, Regnault et Monsiau, 18 vol. *portrait and plates, old straight-grained blue morocco gilt, gilt backs, g. e.* roy. 4to. Paris, Didot le Jeune, 1793-1800
- 487 WORLIDGE (T.) A Select Collection of Drawings from curious Antique Gems etched after the manner of Rembrandt, 2 vol. *portrait and plates, old red morocco gilt, g. e.* 1768

## FOLIO.

- 488 BINDING. LOUIS XV. LE SACRE DE LOUIS XV, *numerous plates, including plates of costumes, engraved throughout, contemporary red morocco, broad gilt border on sides composed of leafy scrolls, fleurs-de-lys, and at corners a fleur-de-lys and interlacing L within a wreath, in the centre the arms of Louis XV, gilt panelled back, decorated with crowned monogram, fleurs-de-lys, stars, etc. g. e. by PADELOUP; sold as a binding, and not subject to return* 1722

- 489 Borlase (W.) Natural History of Cornwall, *map and plates*, Oxford, 1758; Antiquities of Cornwall, *map and plates*, 1769; *uniform tree-calf gilt* (2)
- 490 BROOKSHAW (G.) Pomona Britannica; or, a Collection of most-esteemed Fruits, 92 *plates in colours* (*plate 42 was never engraved*), *calf gilt, g. e. front cover loose large folio*. 1812
- 491 Burton (W.) Description of Leicestershire, *map and plates*, half calf Lynn, 1777
- 492 CATESBY (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol. 220 *coloured plates* (*including the Appendix*), *tree-calf gilt, rebacked large folio*. 1731-43
- 493 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol. *map and plates, half calf, binding of vol. I broken* 1815-27
- 494 HASTED (E.) History and Topographical Survey of the County of Kent, 4 vol. FIRST EDITION, *maps and plates* (*wants the map of the Hundred of Worth*), *russia, joints mended*  
*Canterbury, printed for the Author, 1778-99*
- 495 HOUGHTON GALLERY. A Set of Prints engraved after the most capital Paintings in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford at Houghton, 2 vol. *portraits of the Empress and Sir R. Walpole, 28 plans, etc. and 127 plates, by Valentine Green, Earlom, etc. (two plates wanting: no. 14 in vol. I, "Hounds and Magpie," and no. 51 in vol. II, "Meleager and Atalanta")*, *blue morocco gilt, a little rubbed*  
*large folio. J. & J. Boydell, 1788*
- 496 Hughes (G.) The Natural History of Barbados, *plates, calf gilt* 1750
- 497 JEFFERYS (T.) The Natural and Civil History of the French Dominions in North and South America, 2 parts in 1 vol. *maps, original calf, gilt back, A GOOD COPY* 1760
- 498 Lipscomb (G.) History and Antiquities of the County of Buckingham, 4 vol. *plates and woodcuts, half calf* 1847
- 499 Nash (T. R.) Collections for the History of Worcestershire (with the Supplement), 2 vol. *map, portraits, plates and pedigrees, calf gilt* 1799
- 500 NICHOLS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol. in 8, *portraits, maps, views, etc. has the original Hundreds of West Goscotte and Guthlaxton, has not got the duplicate pp. 19-20 in vol. I or the p. 466\*, fore-edge of one plate frayed, diced calf gilt* 1795
- 501 Pennant (T.) The British Zoology. Class I, Quadrupeds; II, Birds. Published under the Inspection of the Cymmrodorion Society, *coloured plates, calf gilt, covers loose, g. e.* 1766



- 502 Plot (R.) The Natural History of Stafford-shire, *folded map and plates, without the leaf of "Armes omitted," margin of some ll. slightly stained, old calf* Oxford, 1686
- 503 Roberts (Lewis) The Merchants Map of Commerce . . . the Fourth Edition, *old calf* 1700
- 504 Rossini (L.) Vedute di Roma, 101 *plates (no title), calf gilt, one cover loose ; sold not subject to return* elephant folio. (1819-23)
- 505 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland from the 7th to the 16th Century, *coloured plates, calf gilt, g. e.* 1814
- 506 Staunton (Sir G.) Authentic Account of an Embassy to China from the Papers of the Earl of Macartney, 2 vol. 4to, *with a folio vol. of plates, calf* 1797

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## The Property of Charles J. Phillips, Esq.

*The Glebe, Sevenoaks, Kent.*

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### OCTAVO ET INFRA.

- 507 Antiquaries of London. Proceedings, First Series, vol. I-IV ; Second Series, vol. I-XXII and XXX-I ; and Index to Second Series, vol. I-XX ; *together 29 vol. plates, half blue calf, g. t. uniform, except the last 2 vol. which are in cloth as issued* 1849-1909 and 1918-9
- 508 Bradley (R.) The Riches of a Hop Garden, *frontispiece*, 1729 ; and 2 others, in 1 vol. *cloth*—Lance (E. J.) The Hop Farmer, *frontispiece*, 1838—Pack (C. L.) The War Garden Victorious, *illustrations, original cloth* [1919] ; and others (18)
- 509 Brandon (R. and J. A.) Parish Churches, 2 vol. *plates, original cloth (loose in covers)*, 1858—Pegge (S.) Anglo-Saxon Remains, *frontispiece, half morocco*, 1756—Cary's Survey of the High Roads from London, *calf*, 1790 ; and others (36)
- 510 Catalogues. Catalogue of the Library of James Comerford, *with prices*, 1881 ; Catalogues of the Libraries of Lord Brabourne, J. W. Larking and others, in 1 vol. 1886-93 ; Catalogues of the Libraries of Sir R. C. Hoare, The Earl of Jersey, and others, in 1 vol. 1883-88 ; and others (5)
- 511 D'Urfey (Thomas) Wit and Mirth, or Pills to Purge Melancholy, 6 vol. *portrait, original boards (vol. I broken)* 1719-20 [*reprint*]

- 512 Historical Manuscripts. Reports of the Royal Commission on Historical Manuscripts: Reports 1-17, with Appendix, 17 vol. folio, 150 vol. 8vo, together 167 vol. wrappers; sold not subject to return 1872-1916
- 513 Holloway (W.) History and Antiquities of Rye, Sussex, *half red morocco, g.t.* 1847—Moss (W. G.) History and Antiquities of Hastings, *original boards*, 1824—Bowes (E.) Britannia Depicta, *calf (rebacked)*, 1736; and others (18)
- 514 Kelmscott Press. Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *in black and red, half holland* 16mo. 1893
- 515 Lambarde (W.) Eirenarcha, or of The Office of Iustices of Peace, revised, corrected and enlarged, black letter, with The Duties of Constables, *separate title (margin defective) at end, a few ll. a little stained, polished calf, s. e.* 12mo. Printed by Thomas Wright, 1602
- 516 [Porteus (Beilby, Bishop of London)] A Brief Account of three favourite Country Residences, Hunton, Fulham and Sundridge, to which is added, Death, a Poetical Essay, *first printed at Cambridge in 1759, only 20 copies privately printed, plates, begins on B 2, no title, half calf, g. e.* 1806
- \* \* \* This is the author's own copy, with following note in his handwriting on reverse of frontispiece: "A brief description of three favourite Country Residences, to which is added Death, a Poetical Essay, a Farewell Token of Esteem and Affection for a few much valued Relations and Friends. It is my earnest desire that this little Book may never be made public nor reprinted. B. L. Aug., 11, 1807." Lowndes quotes Upcott as alluding to the above request. This copy subsequently passed to Hannah More, who has written beneath: "Given to Miss Mary and Margaret Roberts by Hannah More, Jan. 1827. This little Narrative was written by one of the most beloved, amiable and attached Friends H. More ever had or can have." Interesting and scarce.
- 517 Smith (C. R.) Retrospections, Social and Archaeological, 3 vol. *presentation copy from the author, original cloth*, 1883-91—Martin (C. T.) The Record Interpreter, *original cloth*, 1892—A Collection of Tracts on the Sackville Trial, 16 in 1, *half calf*; and others (15)
- 518 Stockdale (F. W. L.) Sketch of Hastings, Winchelsea and Rye, *plates, original boards*, [1817]—Stanfield (C.) Coast Scenery, *plates, original cloth*, 1836—Railway Magazine, May, 1835-May, 1837, 3 vol. (*last wants title*), *unbound*—Anderson (J. P.) Book of British Topography, *original cloth*, 1881; and others (24)
- 519 Sussex Archaeological Collections, vol. I, VI-XXXIX, XLI-LV; Index to vol. I-XXV; and a Duplicate of vol. XLIV, together 52 vol. *original cloth* 1855-1912



## QUARTO.

- 520 ARCHÆOLOGIA ; or, Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries, complete from the commencement in 1770 to 1914, forming vol. I-LXV and vol. LXIX, with a General Index to vol. I-L, 67 vol. in 110, *with a great number of plates, in boards and cloth as issued*, 1770-1914 and 1918  
UNCUT
- 521 Kennett (Bishop White) Parochial Antiquities of Ambrosden, Burcester, etc. *calf (covers loose)*, Oxford, 1695—Lambarde (W.) Alphabetical Description of the Chief Places in England and Wales, *fine portrait by G. Vertue, calf*, 1730—Historical Notices of the Parish of Withyham, Sussex, *plates, original cloth*, 1857 ; and others (8)
- 522 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, from Drawings by J. M. W. Turner, and engraved by W. B. and G. Cooke, and others, *half roan (rubbed)*, 1826—The Seats of the Nobility and Gentry, engraved by W. Watts, *half calf*, [1797] (2)
- 523 Weever (John) Antient Funeral Monuments, *portrait, russia gilt*, 1767—Nicholson (Peter) Architectural Dictionary, 2 vol. *calf gilt*, 1819 ; and another (4)

## FOLIO.

- 524 Camden (Wm.) Britannia, or Chorographical Description of England, Scotland and Ireland, enlarged by Richard Gough, BEST EDITION, 3 vol. *portrait, maps and plates (rebacked)*, *fine copy* 1789
- 525 Camden (Wm.) Britannia, enlarged by Richard Gough, second edition, 4 vol. *portrait, maps and plates, calf, m. e. a fine copy* 1806
- 526 Ducarel (Andrew Coltee) Doctor Ducarel's Catalogue of Prints, Original Letters, Papers, etc. relative to English and other Antiquities, 2 vol. ; and Manuscripts, 4 vol. in MS. *half sheep-skin (rubbed)* 1780-1
- 527 France. Registre des Adjudications et Baillees faictes des terres de la Foret d'Audaine en la Vicomté de Domfront par Carbon de Lupe, Guyon Essirart et Lyon Millet, Comissaires de M. le Duc d'Alençon, ON VELLUM (12 ll.), *boards (Phillipps MSS. no. 7261)*, 1490
- \* \* The original record, with the autograph signatures of the above-named Commissioners attached.
- 528 Genealogical Collections illustrating the History of Roman Catholic Families of England, based on the Lawson Manuscript, part I (*only*), *boards*, 1887 ; Volume containing three Water-colour Sketches of Castles, Miscellaneous Views, Cuttings, etc. ; and two others (4)

- 529 Gerarde (J.) *The Herball, or General Historie of Plants, enlarged and amended by Thomas Johnson, engraved title by J. Payne (slightly defective), numerous woodcuts of plants and flowers, a few slight stains, a few head-lines cut off or cut into, figured calf gilt, y. e.* Adam Islip, etc. 1636
- 530 PARKINSON (JOHN) *Paradisi in Sole Paradisus Terrestris, or a Garden of all sorts of pleasant flowers, which our English ayre will permit to be noursed up, etc. FIRST EDITION, fine woodcut title by A. Switzer, portrait and numerous woodcuts of plants, calf gilt, panelled gilt sides, g. e. by Tout (a few slight stains, otherwise a fine copy)*  
*Humfrey Lownes and Robert Young, on Bread-street-hill, 1629*
- 531 Weever (John) *Ancient Funerall Monuments, FIRST EDITION, portrait by Cecill, engraved, and woodcuts (with Index), old calf (joints a little broken)* L. Sadler, 1631

## A COLLECTION OF BOOKS AND PRINTS RELATING TO THE COUNTY OF KENT.

### SIZES MIXED.

- 532 A New Yeares Gifte, dedicated to the Popes Holinesse and all Catholikes addicted to the See of Rome, preferred the first day of Januarie, in the yeare of our Lorde God, after the course and computation of the Romanistes, 1579, by B. G. (*wants woodcut and small corner of one leaf, bottom of some ll. stained*), full morocco sq. 8vo. 1579
- \* \* \* Among other interesting pieces contained in the above volume are "The Holy Maid of Kent," "The Poisoning of King John," "Invectives against the Pope," etc.
- 533 Account of the Battle between King Harold and William the Conqueror at Heathfield in Sussex, Oct. 14, 1066, *with large woodcut (17 in. by 12½ in.), representing the Men of Kent meeting the Conqueror, near Swanscomb, preceded by Stigand, Archbishop of Canterbury, and Eglestine, Abbot of St. Albans, a broadside (22½ in. by 17½ in.), mounted on thick paper*  
*Printed and sold in Bow Church-yard, and at Northampton, n. d.*
- 534 Allen (Thomas) *Picturesque Beauties of Great Britain—Kent, half calf, 1833* — Stockdale (F. W. L.) *Etchings from Original Drawings of Antiquities of Kent, Dunkin's copy, with extra plates, half morocco, 1810* — Ireland (S.) *Picturesque Views on the River Medway, LARGE PAPER, aquatinta plates, blue morocco, g. e.* 4to. (3)
- 535 Amsinck (Paul) *Tunbridge Wells and its Neighbourhood illustrated, plates, half calf (broken), 1810* — Pouncey (T. B.) *Five Views of Thanet (three laid on), half morocco, 1800; and others* folio. (5)



- 536 Andrews (J.), A. Drury, and W. Herbert. A Topographical Map of the County of Kent in 25 sheets, on a scale of 2 inches to the mile, *half vellum folio*. 1769
- 537 Archæologia Cantiana; being Transactions of the Kent Archæological Society, vol. I-XXXIV, and extra vol. for 1907; together 35 vol. plates, *original cloth* 8vo. 1858-1920
- 538 Arms of Kentish Families, in trick, with their names, and seats, also the Arms of Families in a few other Counties, with the date of Grants (*Phillipps MSS. no. 26278*), *half russia* 147 pp. *folio*
- 539 Ashford. Ovid's Epistles, translated, with Notes by St. Barrett [Master of Ashford Grammar School], *old sheepskin*, 1759—Pearman (Rev. A. J.) Ashford, *frontispiece, original cloth, Ashford*, 1886—Willis (X.) Ashford Church, *plates, original cloth*, 1901; and others relating to Ashford 8vo and 12mo. (8)
- 540 Balston (R. J.) and others. Notes on the Birds of Kent, *map and plates*, 1907—Ticehurst (Norman F.) History of the Birds of Kent, *map and plates*, 1909; *both original cloth, g. t.* 8vo. (2)
- 541 Battely (J.) Antiquitates Rutupiae, *old calf (rebacked)*, Oxon. 1740; Kentish Traveller's Companion, third edition, *calf gilt, Rochester*, 1790—Hussey (A.) The Churches in the Counties of Kent, Sussex and Surrey, *original cloth*, 1852—Abell (H. F.) History of Kent, *maps, original cloth, Ashford*, 1898; and others 8vo. (12)
- 542 Belloc (H.) The Old Road, with Illustrations by W. Hyde, *original cloth*, 1904—Shore (W. T.) and W. B. Gardner. Kent, *coloured plates, original cloth*; and others 4to. (11)
- 543 Berry (William) County Genealogies: Pedigrees of the Families in the County of Kent, *MS. Notes loosely inserted, half calf (rubbed)* *folio*. 1830
- 544 Blackheath and Lewisham. Noble (T.) Blackheath, a Poem, *plates, red morocco, g. e. For the Author*, 1808—Hughes (W. E.) Chronicles of Blackheath Golfers, *portrait and illustrations, original cloth*, 1897—Monumental Inscriptions in Church and Churchyard of S. Mary, Lewisham, *original cloth, Lee*, 1889 *sm. 4to.* (3)
- 545 Boreman (R.) A Mirrour of Mercy and Judgement: Life and Death of Freeman Sonds [executed at Maidstone for the Murder of his elder Brother], *boards*, 1655; History of the Kentish Petition, 1701; and another, in 1 vol. *half morocco*; and others *sm. 4to.* (4)
- 546 Boys (John) General View of the Agriculture of Kent, *half roan, Brentford*, 1794; A Description of the Heart-shrine in Leybourne Church, *one of 75 copies, plates, original cloth*, 1864—Wilks (G.) The Barons of the Cinque Ports, *portrait, original cloth, Folkestone* [1892]; and others 4to. (13)

- 547 Boys (W.) Collections for an History of Sandwich, 1 vol. in 2, *plates, half sheepskin (covers loose)* 4to. *Canterbury*, 1792
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- 724 Froissart (Sir J.) Chronicles of England, France and Spain, translated by T. Johnes, *with the ILLUMINATED ILLUSTRATIONS by H. N. Humphreys*, 1844-8; Monstrelet's Chronicles, translated by T. Johnes, 1845; *bound in 5 vol. calf, full gilt backs, m. e. uniform* *roy. 8vo*
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- 726 Gurdon (John) The Excellency of the Pen and Pencil, MANUSCRIPT *on paper*, 112 pp. *frontispiece in four compartments, numerous drawings of heads, human figures, etc.* 1673—Bate (John) The Excellent Art of Drawing . . . MANUSCRIPT *on paper*, 92 pp. *numerous drawings of human figures, implements, etc. Written by John Gurdon*, 1670; in 1 vol. *contemporary calf* 1670-3
- 727 Halkett (S.) and J. Laing. Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol. *roy. 8vo.* 1882-8
- 728 Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, *plates* *roy. 8vo.* 1898



- 729 Loyall Sacrifice (The), presented in the Lives and Deaths of Sir Charles Lucas and Sir George Lisle, being both shot to death at Colchester, five hours after the Surrender, *engraved frontispiece, 4 portraits inserted, russia extra, g. e.* 1648
- 730 Magna Charta . . . MANUSCRIPT ON VELLUM [ENGLISH, XIV CENT.], 202 ll. ( $3\frac{3}{4}$  in. by  $2\frac{1}{2}$  in.), *long lines, written in a small neat hand, initials in red, calf (covers loose)* XIV CENT.
- \* \* \* Contains Statutes of York, Gloucester, Westminster, etc.
- 731 Ordo Missae. MANUSCRIPT ON VELLUM [GERMAN, XV CENT.], 102 ll. ( $3\frac{1}{8}$  in. by  $2\frac{1}{4}$  in.), *long lines, written in a bold gothic hand, initials in blue and red, red morocco gilt* XV CENT.
- 732 Prayer. Book of Common Prayer for the use of the Church of Scotland, with a Paraphrase of the Psalms in Metre by King James the VI, *morocco, gilt sides and back, g. e.* Edinb. 1712
- 733 Processionarium secundum Ordine Fratris Predicatorum cum Rubricis suis, lit. *goth. in red and black, with musical notation throughout, two whole-page woodcuts and woodcut capitals, wants three leaves at end, old calf, clasps*  
(Venet. Junta, 1545)
- 734 Sims (R.) Manual for the Genealogist, Topographer, Antiquary and Legal Professor, new edition with Glossary, *half morocco*, 1888—Marshall (G. W.) Genealogist's Guide, 1885—Madan (F.) Bibliography of Oxford Books, vol. II, *Oxford*, 1912 (3)
- 735 Stahlschmidt (J. C. L.) Church Bells of Kent, *plates*, 1887; Surrey Bells and London Bell-Founders, *plates*, 1884; and another *roy. 8vo.* (3)
- 736 Stapleton (Thos.) Tres Thomæ seu res gestæ S. Thomæ Apostoli; S. Thomæ, Archiep. Cantuariensis et Martyris; Thomæ Mori; Angliæ quondam Cancellarii, *old red morocco, g. e.; from J. T. Brockett's library* Colon. Agrip. 1612
- 737 Wissingh (Ant.) Medulla totius Theologiæ Scholasticæ, *frontispiece and plate, contemporary red morocco, panelled sides with gilt scroll borders, corner and centre fan ornament with stars, richly gilt, g. e.*  
*Augustæ Trevirorum, J. Reulands, 1695*

## QUARTO.

- 738 Aldhelm (St.) *Bishop of Sherborne.* De Laude Virginitatis—de Laude Sanctorum Virorum et Sanctarum Virginum . . . MANUSCRIPT on paper, 40 ll. *written in a cursive hand, initials and headings in red, wrappers* XV CENT.
- \* \* \* Aldhelm was the founder of Malmesbury Abbey. The work is written in Latin verse. The first work contains a double acrostic upon the words "Metrica Tirones nunc promant carmina Castos."

- 739 Almack (E.) Bibliography of the King's Book, or Eikon Basilike, *facsimiles and coloured plates* 1896
- 740 Benedictional. MANUSCRIPT ON VELLUM, 57 ll. long lines, gothic letter, initials in red and blue, headings in red, unbound XV CENT.
- 741 Breviarium Romanum, printed in black with red head-lines, engraved title and fine plates, vellum, g. e. Venet. apud Iuntas, 1587
- 742 Bunny (Edm.) Of Divorce for Adulterie, and Marrying againe, piece from bottom margin of title, not injuring the text, half calf (broken) Oxford, 1610
- 743 Caxton. A Census of Caxtons, by S. de Ricci, *facsimiles Bibliographical Society*, 1909
- 744 Church Bells. Danmarks Middelalderlige Kirkeklokker af Uldall, many illustrations roy. 4to. Kjobenhavn, 1906
- 745 Church Bells of Essex, by Cecil Deedes and H. B. Walters, 36 plates, and facsimiles, edition of 250 copies for subscribers, 1909 — Lynam (Chas.) Church Bells of the County of Stafford, many plates, 1889 (2)
- 747 Church Bells of Shropshire, by H. B. Walters, 26 plates, Oswestry, 1915—Church Bells of Somerset, by H. T. Ellacombe, plates, half morocco, Exeter, 1875 (2)
- 749 Church Bells of Suffolk, with Inscriptions and Historical Notes by J. J. Raven, plates, LARGE PAPER, impression limited to 50 copies roy. 4to. 1890
- 750 Church Bells of Warwickshire, by H. T. Tilley and H. B. Walters, 26 plates, and illustrations in the text Birmingham, 1910
- 751 Collins (W.) Poetical Works, with Memoir by J. Langhorne, 1781, interleaved with copious notes in contemporary handwriting of over 150 pages, boards sm. 4to
- 752 Colmore (Mat.) Oratio Funebris in Obitum Collegii Christi Oxon. benefactoris Georgii Sanctpaul, Dec. 9, 1613, mottled calf Oxon. 1613
- 753 Coryat (Thos.) Crudities hastily gobbled up in five Moneths Trauells in France, Savoy, Switzerland, Germany, etc. imperfect, commencing on sig. D, plates, including the Heidelberg Tun (torn), the Strasburg Clock, has the headline intact, calf; sold not subject to return 1611
- 754 English Dialect Dictionary and Grammar, edited by Jos. Wright, 7 vol. half calf 1898-1905
- 755 Galfridus Monemutensis, Origo et gesta insignia, ex antiq. Britannici sermonis monumentis in latinum traducta et ab Ascensio rursus maiore accuratione impressa, woodcut of the printing-press on title, and cut of arms, many woodcut capitals, some fore-edges and the text slightly imperfect, half morocco, m. e. Iodocus Badius, Paris, 1517



- 756 Hennessy (G.) *Novum Repertorium Ecclesiasticum Parochiale Londinense*, with copious Notes 1898
- 757 Kent. The Victoria History of Kent, edited by W. Page, vol. I, *maps and plates* 1908
- 758 Legal Manuscript, containing Memoranda of Business to Transact at Certain Terms in the Reign of James I (1612), and Certain Proceedings at the Court Baron of Redish, etc. with local names attached, MANUSCRIPT *on paper, wrappers* XVII CENT.
- 759 Müller (Hendrik) *Liefdes-Kus, ofte Goddelyke Liefdes-Ulamme, portrait and many fine plates by J. C. Reiff, calf, gilt sides and back, g. e.* Amst. 1736
- 760 New English Dictionary on Historical Principles, edited by J. A. H. Murray, A to K, 5 vol. *half morocco, uncut imp. 4to.* Oxford, 1884-1901
- 761 Newe Testament (Tyndale's Version), *black letter, woodcuts, that to St. Matthew XIII representing the Devil with a wooden leg, all wanting before sig. xiii and last leaves, otherwise a large and clean copy, russia, m. e.* Richard Jugge (1552)
- 762 Phædrus. *Fabularum Æsopiarum lib. V. notis illustravit in usum principis Nassavii D. Hoogstratanus, fine folding portrait of the Prince of Nassau, and plates, calf* Amst. 1701
- 763 Quarles (Fra.) *Divine Fancies digested into Epigrammes, Meditations and Observations, FIRST EDITION, slightly water-stained, calf; sold not subject to return* 1632
- 764 Sadeler. Sixty-seven Plates, mostly illustrating the Scriptures, engraved by J. Sadeler, about 1579 to 1585, *fine impressions, in a vol. vellum, g. e.*
- 765 Stephens (Geo.) *Handbook of the Old Northern Runic Monuments of Scandinavia and England, many illustrations, half calf, g. t.* roy. 4to. 1884
- 766 Steuchus (Eugubinus Aug.) *De Perenni Philosophia lib. X, calf, arms in gold of Dominique de Vic on sides* Basileæ, 1542
- 767 Strutt (Jos.) *Sports and Pastimes of the People of England, coloured plates, cloth, uncut* 1810
- 768 Sussex. The Victoria History of the County of Sussex, vol. I-II, edited by W. Page, 2 vol. *plates* roy. 4to. 1905-7
- 769 Tindal (N.) *History of Essex, parts 1 and 2, all published, map, half calf; sold not subject to return* n. d. (1726)
- 770 Tracts. Defence of the Lawfulness of Lots in Gaming against the Arguments of N. N. Oxford, 1633—University Queries, in a Gentle Touch by the By, Camb. 1659—Andrews (Lancelot) *Speech in the Star Chamber in the Countess of Shrewsburies Case, 1629; and others* a parcel

- 771 Westwood (J. O.) *Palæographia Sacra Pictoria, many coloured and illuminated plates, half morocco, g. t. roy. 4to.* 1843-5
- 772 Wheatley (H. B.) *Bookbinding, plates, 1882 — Catalogue of Printed Books in the British Museum, section on Shakespeare, folio, 1897 ; and others* (4)

## FOLIO.

- 773 Acts of the XXXIII and XXXV of Henry the Eighth, black letter, in 1 vol. *half morocco* T. Berthelet, 1542-4
- 774 ANTIPHONALE CISTERCIENSE juxta novum ordinis Breviarium dispositum, addita sunt Responsoria Vigiliarum Cantu, Antiphonæ, etc. pro minoribus Festis, *printed in red and black with large musical notation, oak boards covered with stamped pigskin, clasps roy. folio.* F. Leonard, 1690
- 775 Buckinghamshire. Five Deeds relating to Westbury, including one dated XIII Edw. III (1339), and a Warrant, signed by James, Duke of York (afterwards James II), dated July, 1678, *neatly mounted in a folio vol. half calf* v. y.
- 776 Chancellor (F.) *Ancient Sepulchral Monuments of Essex, 157 plates* 1890
- 777 CLUTTERBUCK (Robt.) *History and Antiquities of the County of Hertford, 3 vol. map and plates, half calf, uncut, g. t.* 1815-27
- 778 Compotus Roll of the Manor of Ellough, Suffolk, MANUSCRIPT *on paper, 75 ll. dated VI Edw. VI, half calf* 1552-99
- 779 Cotman (J. S.) *Sepulchral Brasses in Suffolk (only), plates, frontispiece coloured, half morocco* 1838
- 780 Dugdale (Sir W.) *Monasticon Anglicanum, with the Additions by J. Stevens, 3 vol. plates, calf* 1718-23
- 781 Holinshed (R.) *Historie of Irelande, black letter, woodcuts, half calf* John Harison, 1577
- 782 Morant (P.) *History and Antiquities of the County of Essex, 2 vol. map, plates wanting, half calf; sold not subject to return* Chelmsford, 1816
- 783 Oxford. *The Obituary Book of Queen's College, Oxford, an Ancient Sarum Kalendar, edited with Introduction, Notes and Appendices, by J. R. Magrath, facsimile plates* Oxford Historical Society, 1910
- 784 Philipott (T.) *Villare Cantianum, or Kent Surveyed and Illustrated, FIRST EDITION, wants map and one leaf (pp. 291, 292), calf* 1659
- 785 Radulphis (Riccardus de) *Defensiones curatorum contra eos qui se dicunt privilegiatos composite ab Archiepiscopo Armachano. Et privilegiatoꝝ seu mendicantiũ utra Armachanũ a magro Rogerio Chōnoe, both parts, 28 ll. lit. goth. half vellum s. l.* Johanne Trechel alemanno, 1496



- 786 Thomæ Aquinatis (D.) Vita, *engraved title and 30 plates by Otho Vænius, engraved by C. Boel, crushed black morocco, broad gilt inside borders, joints, gilt gauffred edges*  
*Bruxellis, Ant. Collaer, 1778*
- 787 Weever (John) Ancient Funerall Monuments in Great Britaine, Ireland and the Ilands adjacent, *portrait and engraved title by Cecill, calf gilt* 1631
- 788 Woodward (B. B.) T. C. Wilke and C. Lockhart: History of Hampshire, including the Isle of Wight, 3 vol. LARGE PAPER, *one of 50 copies, plates on india paper, half russia gilt, g. t.* n. d.

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## Other Properties.

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### OCTAVO ET INFRA.

- 789 Brontë (C.) Jane Eyre, second edition, 3 vol. *original cloth* 1848
- 790 Brontë (C.) Shirley, FIRST EDITION, 3 vol. *original cloth* 1849
- 791 Brontë (C.) Villette, FIRST EDITION, 3 vol. *original cloth* 1853
- 792 Brontë (C.) The Professor, FIRST EDITION, 2 vol. *original cloth* 1857
- 793 Brontë (C.) The Professor, FIRST EDITION, 2 vol. in 1, *original cloth*, 1857—The Adventures of Ernest Alembert, now first printed from the original Manuscript, edited by T. J. Wise, *one of 30 copies printed, parchment boards, printed for private circulation*, 1896 (2)
- 794 Brontë (C.) The Life of Charlotte Brontë, by E. C. Gaskell, FIRST EDITION, 2 vol. *portrait, end-papers partly pasted down, original cloth*, 1857; also the second, third and fourth editions, the last being in 1 vol. *cloth* (7)
- 795 Brontë (Sisters) Poems by Currer, Ellis and Acton Bell, FIRST EDITION, second issue, *with the errata slip, original cloth*  
*Smith, Elder & Co. 1846*
- 796 [Dodgson (C. L.)] The Hunting of the Snark, *illustrations by H. Holiday, original buckram*, 1876; Alice's Adventures Underground, being a facsimile of the original Manuscript, *illustrations by the author, original cloth, g. t.* 1886; FIRST EDITIONS, FINE COPIES (2)

- 798 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, original cloth (back wanting), uncut* 1837
- 799 Dickens. Oliver Twist, or the Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, *plates by G. Cruikshank, with the "Fireside Plate," original cloth* 1838
- 800 Dickens. Thirty-six Plates, by Onwhyn and Phiz, illustrating "Nicholas Nickleby" *n. d.*
- 801 Dickens (C.) The Life and Adventures of Nicholas Nickleby, with illustrations by Phiz, FIRST EDITION, *in the 19-20 original parts, with wrappers, some plates slightly stained, parts I-III lack advertisements, several wrappers slightly defective and backs torn* 1838-9
- 802 Dickens (C.) Dombey and Son, with illustrations by H. K. Browne, FIRST EDITION, *in the 19-20 original parts, two-line errata leaf, several wrappers missing, some parts with advertisement leaves missing or cut away; sold not subject to return* 1846-8
- 803 Dickens (C.) Master Humphrey's Clock, with illustrations by G. Cattermole and Hablot Browne, FIRST EDITION, *in the 20 original parts, wrappers of several parts missing, and several wrappers torn, title to vol. III misbound between pp. 420-1, the backs of several numbers torn affecting the inside margin* 1840-1
- 804 Dickens (C.) Bleak House, with illustrations by H. K. Browne, FIRST EDITION, *in the 19-20 original parts, with advertisements, has the printed slips in part IX, back of wrappers to parts I and V slightly defective, backs of wrappers to other parts slightly damaged at bottom* 1852-3
- 805 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *first issue with the "Fireside" plate in vol. III, plates by G. Cruikshank, plates and a few ll. foxed, vol. III wants half title, cloth* 1838
- 806 KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION, *with 2 ll. of advertisements, etc. in front, and 3 ll. of advertisements at end, original red and blue cloth*  
*A. H. Wheeler & Co. Allahabad, 1891*
- 807 Cruikshank (G.) George Cruikshank's Omnibus, edited by L. Blanchard, FIRST EDITION, *portrait, plates (foxed, and one plate torn) and woodcuts, half calf, binding loose* 1842
- 808 KIPLING (R.) Soldiers Three, FIRST EDITION, *original wrappers, back strip defective, lower margin of first leaf of text frayed, lower cover slightly torn*  
*Allahabad, printed at the "Pioneer" Press, 1888*
- 809 Kipling (R.) Soldiers Three, Second Indian Edition, *front wrapper torn and back wrapper wanting, Allahabad, 1890; In Black and White, FIRST ENGLISH EDITION, wants wrappers, ib. n. d.; The Phantom 'Riekshaw, FIRST ENGLISH EDITION, wrappers, back defective, ib. n. d.* (3)



- 810 Ainsworth (W. H.) *The Tower of London*, illustrated by George Cruikshank, FIRST EDITION, *with front wrappers bound at end (wrapper of last part slightly defective), fore-margin of plates slightly stained, small piece torn from corner of one leaf, half green morocco, panelled back, g. t.* 1840
- 811 Seymour (R.) *Humorous Sketches*, illustrated in Prose and Verse by A. Crowquill, New Edition, *cloth* 1872
- 812 Coleridge (S. T.) *Christabel; Kubla Khan, a vision; the Pains of Sleep*, FIRST EDITION, *one or two ll. slightly stained*, 1816, with others in 1 vol. *half calf*; etc. (2)
- 813 Cook (Colonel) *Observations on Fox-hunting and the Management of Hounds*, FIRST EDITION, *plates (slightly spotted), original boards, uncut, back defective* 1826
- 814 [Egan (Pierce)] *Boxiana; or, Sketches of Ancient and Modern Pugilism*, FIRST EDITION, *complete in 1 vol. plates, one leaf (pp. 411-2) defective, original boards, back defective* 1812
- 815 *Real Life in London*, vol. I only, FIRST EDITION, *frontispiece, title, and 12 coloured plates only (several plates wanting), somewhat stained, half calf, worn; sold not subject to return* 1821
- 816 Egan (Pierce) *Life in London*, 36 coloured plates by I. R. and G. Cruikshank, 3 folding plates of music, title and a few leaves slightly soiled, *calf* 1822
- 817 *Real Life in Ireland . . . by a Real Paddy*, Third Edition, 19 coloured plates by H. Alken, Heath, etc. a few ll. slightly soiled, *calf* 1822
- 818 Carey (David) *Life in Paris*, FIRST EDITION, 21 coloured plates by G. Cruikshank, a few ll. slightly soiled, *calf* 1822
- 819 Combe (W.) *The English Dance of Death*, 2 vol. FIRST EDITION, *frontispiece, engraved title and coloured plates by Rowlandson, a leaf in vol. I (pp. 255-6) and one leaf in vol. II (pp. 109-10) defective, half leather, binding worn; sold not subject to return* 1815-16
- 820 COMBE (W.) *THE DANCE OF LIFE*, illustrated with coloured engravings by Thomas Rowlandson, FIRST EDITION, *coloured frontispiece, engraved title and 24 coloured plates, original boards, uncut, back gone, in cloth case, A FINE COPY*  
*R. Ackermann, 1817*
- 821 COMBE (W.) *THE ENGLISH DANCE OF DEATH*, 2 vol. FIRST EDITION, *coloured frontispiece and engraved title in vol. I, and 72 coloured plates by T. Rowlandson, calf gilt*  
*ib.* 1815-16
- 822 Combe (W.) *The Second Tour of Doctor Syntax in search of Consolation*, FIRST EDITION, 25 coloured plates by Rowlandson, *no list of plates*, 1820; *Third Tour in search of a Wife, engraved title and 21 coloured plates by Rowlandson (three plates wanting and leaf of "Directions for the plates"), n. d. contemporary* calf, gilt backs, joints of 1 vol. repaired (2)

- 823 Archaeologia Cantiana : Transactions of the Kent Archæological Society, vol. I-X, *numerous illustrations, original cloth*, 1858-76 ; and others (15)
- 824 Sussex Archaeological Collections, vol. I-XXVI, with General Index to vol. I-XXV, *together 27 vol. numerous illustrations, original cloth* 1848-75
- 825 British Essayists (The) with Prefaces by A. Chalmers, with General Index, 45 vol. *portraits, contemporary calf, gilt backs* 1803
- 826 Swift (J.) Works, edited by John Nichols, 24 vol. *portrait, contemporary calf*, 1803 ; and another (25)
- 827 Milton (J.) Poetical Works, edited by H. J. Dodd, 6 vol. *contemporary tree calf*, 1801—Cowper (W.) Poems, 2 vol. *several pp. stained by off-set from plates*, 1806 ; Life and Posthumous Writings, 4 vol. *portrait, Chichester*, 1806, *uniform mottled calf* ; etc. (13)
- 828 Gay (John) Fables, with a Life of the Author, 2 vol. *engraved titles, plates by Blake and others, original calf gilt, a little rubbed* for John Stockdale, 1793
- 829 Dunbar (J.) Epigrammaton Ioannis Dunbari Megalo-Britanni Centuriæ sex, decades totidem, *title backed and imprint defective, next few ll. stained, and one letter on sign. A 2 defective, margin of last leaf defective, calf, T. Purfoot*, 1616—Prynne (W.) Newes from Ipswich, *no woodcut*, 4 ll., *interleaved, half morocco, 4to, Printed at Ipswich*, 1636 ; *sold not subject to return* 8vo and 4to. (2)
- 830 BIBLIA SACRA LATINA, MANUSCRIPT, *on fine uterine vellum, written by a French Scribe in small gothic characters, double columns, 47 lines, 593 ll. 48 historiated initials painted in blue, red, brown and white, many of them with marginal elongations, 61 painted initials, some with marginal elongations and several decorated with grotesques, etc. one leaf has the bottom margin cut away, original defects in the vellum of 3 or 4 leaves, a slit in several ll. in Hosea, Joel and Amos, etc. the first leaf of the Epistle to Philemon defective and wants one (?) leaf at end (finishes on Revelations XIX, v. 20), the last p. soiled, otherwise in good condition, calf*  
FRENCH, XIV CENT.

## The Property of Mackenzie Bell, Esq.

### OCTAVO ET INFRA.

- 831 Book of the Old Edinburgh Club, vol. I-VIII (*wants vol. VI*), 7 vol. *cloth gilt* 1908-16
- 832 Rossetti (W. M.) Dante Gabriel Rossetti, his Family Letters, *portrait, inserted is a piece of paper with the signature of the author and some cuttings from the Atlantic Monthly*, 2 vol. *cloth* 1895



- 833 Millais (J. G.) The Life and Letters of Sir John Everett Millais, *portrait and plates*, 2 vol. *cloth*, 1899—Hueffer (F. M.) Ford Madox Brown: A Record of his Life and Work, *plates, fancy cloth*, 1896 (3)
- 834 Rossetti (Christina) A Biographical and Critical Study by Mackenzie Bell, *portraits, cloth gilt (3 copies)* 1898
- 835 Scott (William Bell) Autobiographical Notes of the Life of William Bell Scott, edited by W. Minto, *portrait and plates*, 2 vol. *cloth gilt*, 1892—Crane (Walter) An Artist's Reminiscences, *portrait and plates, presentation copy, with an inscription by the author, cloth, n. d.* (3)
- 836 Johnson (Samuel) Life, by James Boswell, edited by George Birkbeck Hill, *portrait*, 6 vol. *cloth* 1887
- 837 Page (T. J.) La Plata. The Argentine Confederation, and Paraguay, *map (loose) and engravings, cloth* New York, 1859
- 838 Rossetti (Christina) Sing Song; A Nursery Rhyme Book, *illustrations by A. Hughes, cloth gilt*, 1872; Speaking Likenesses, *illustrations by A. Hughes, cloth gilt*, 1874; etc. (4)
- 839 Shelley (P. B.) Poetical Works, edited by Harry Buxton Forman, *portrait*, 2 vol. *cloth gilt* 1882
- 840 STEVENSON (R. L.) Prince Otto, FIRST EDITION, *with 32 pp. advertisements at end, name on the half title, original cloth* 1885

## QUARTO.

- 841 Thompson (Francis) Poems, FIRST EDITION, *limited to 500 copies, original boards* 1893
- 842 English Dialect Dictionary, edited by Joseph Wright, 18 parts, *in the original wrappers* 1898-1905

## FOLIO.

- 843 Rossetti (D. G.) An Illustrated Memorial of his Art and Life, by H. G. Marillier, *plates, buckram gilt* 1899
- 844 Morris (William) The Art of William Morris, a Record by Aymer Vallance, *coloured plates, etc. buckram* 1897
- 845 Leighton (Sir Frederic) An Illustrated Chronicle by Ernest Rhys, LARGE PAPER, *plates in duplicate, with a leaf of paper inserted with the artist's signature, half vellum* 1895
- 846 Watts-Dunton (Theodore) Christmas at the Mermaid, *presentation copy from the author, with an inscription in his hand-writing, cloth*, 1902—Morris (Lewis) Songs without Notes, *presentation copy from the author, with an inscription in his hand-writing, cloth*, 1894; etc. (8)
- 847 Watts-Dunton (T.) Poetry and the Renaissance of Wonder, *cloth*, 1916—Mackenzie Bell: Collected Poems, *cloth*, 1901; etc. (6)

## Other Properties.

## QUARTO.

- 848 BURNS RELIC. Holy Bible, *imperfect and soiled, old calf, back gone and binding broken, in a rough striped cloth cover* Edinb. 1756
- \* \* \* The Family Bible of James Armour, the father of "Bonnie Jean." Between the end of Malachi and the Apocrypha, 4 blank leaves, 4to, are inserted, with entries of births and deaths of the Armour and Brown families. The earliest entry is: "James Armour, Masson, in Mauchlin Aught this book, and was Maired to Mary Smith, Dec. 7<sup>th</sup> 1761. We had A Son Born the 14<sup>th</sup> Nov<sup>r</sup> 1762, called John. We had A Daughter Born Feb<sup>ry</sup> 26<sup>th</sup> 1765, called Jean." James Armour died in September, 1798. His wife survived him seven years and, at her death, the book came into the possession of their second daughter, Helen, who married John Brown, Weaver, of Newmilns, and ultimately to their grandson, Robert Brown, who died in 1904.
- 849 Froissart's Chronicles, Fifty-seven Plates and Maps illustrating, *calf, broken* n. d.
- 850 White (Gilbert) Natural History and Antiquities of Selborne, to which are added the Naturalist's Calendar, Poems, etc. 2 vol. new edition, *plates (two coloured), some plates slightly stained, half calf (rebacked)* 1813
- 851 Phillip (Governor A.) A Voyage to Botany Bay, *plates and portrait, half calf (broken)* 1790
- 852 KIPLING (RUDYARD) THE UNITED SERVICES COLLEGE CHRONICLE, nos. 4-7 and 10, five numbers, *no. 7 wants 2 ll. (pp. 65-7 and 71-2), some schoolboy accounts in pencil on first page of no. 10, unbound* June, 1881—July, 1882
- \* \* \* Kipling was editor from its fourth to its tenth number, to all of which he contributed.
- 853 FIELDING (T. H.) and J. WALTON. A Picturesque Tour of the English Lakes of Cumberland, Westmoreland and Lancashire, *coloured vignette on title, and 48 coloured plates, original boards, uncut, back gone, otherwise a FINE COPY* For R. Ackermann, 1821
- 854 Orme (E.) Historic, Military and Naval Anecdotes, 40 *coloured plates by Dubourg, after Atkinson, Heath, Clark and others, somewhat soiled and margins of two or three plates slightly damaged, half red roan, binding worn* E. Orme, 1819
- 855 Mudford (W.) An Historical Account of the Battle of Waterloo, *coloured engraved title, portraits of the Generals, and folded plate of the battle (torn), all by G. Cruikshank, and 23 coloured views by Rouse, several plates missing, one plate torn and soiled, several leaves soiled, calf defective and binding broken; sold not subject to return* 1816



- 856 NOTES AND QUERIES, Series I—Series VIII, vol. IV with the General Indexes to the first seven Series bound-in, *together* 88 vol. *half calf* 1849-93
- 857 Bunbury (H. W.) An Academy of Grown Horsemen, fourth edition, 1812; Annals of Horsemanship, 1812, 2 vol. in 1, *coloured plates after H. Bunbury, half calf* (1)
- 858 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. 104 *coloured plates by Pugin and Rowlandson (text by W. Combe), half calf (binding rubbed)* n. d.
- 859 Horae B. V. M. cum Kalendario, MANUSCRIPT ON VELLUM, *written by a French scribe in gothic characters, long lines, 18 to a page, 79 ll. two large miniatures, cut into at top, and that of the Annunciation somewhat rubbed, ten full borders of leafy scrolls and flowers, painted in colours and heightened in gold, borders cut into, large initials in red and blue on a background of gold, numerous small initials in gold and colours, sheep (rubbed)* 6 $\frac{3}{8}$  in. by 4 $\frac{3}{4}$  in. FRENCH, XV CENT.
- 860 Sanderson's Lectures on the Tides: Of  $\frac{1}{2}$  Ascent and Suspension of Liquors in Capillary Tubes; Concerning Winds, etc. MANUSCRIPT on paper, 120 ll. *signature on fly-leaf: "J. Aynscough, Coll. Joh. Cant. 1737," original vellum (worn) (1737)—Epistola de Miseria Curatorū, gothic letter, large woodcut on title, piece torn from inside top corner of 6 ll. parchment, n. d.; sold not subject to return* (2)
- 861 More (Sir T.) Beschreybung des vrtheyls vnd todts Weiland des Gross Cantzlers in Engenlandt Herrn Thomas Morus darumb das er desselben Reichs Ratschlag vnd newen Statuten nit hat wöllen anhangen. Ausz einen welschen truck verteutschet, *gothic letter, 4 ll. calf* no place, printer or date (? 1535)
- 862 Columna (Franciscus de) Le Tableau des Riches Inventions couuertes du voile des Feintes amoureuses, qui sont representees dans le Songe de Poliphile desvoilees des ombres du Songe & subtilement exposées par Beroalde, *engraved title (slightly shaved at top) and numerous woodcuts (the cut on folio 68 undamaged), some ll. spotted, old calf gilt* A Paris, chez M. Guillemot, 1600
- 862A MARY, QUEEN OF SCOTS. Polydori Vergilii de inventoribus rerum prior editio, *original stamped calf (rebacked and repaired, title slightly defective); from the collection of Lord Hill* Parisiis, R. Stephani, 1528

\* \* \* On the fly-leaves at the end of this volume are two pages of MS. apparently in the handwriting of Marie Stuart and believed to have been written by her at St. Germain-en-Laye, when at school there about 1555. The MS., written in old French, is a note of instructions for the knitting of silk stockings or hose, and begins "quand nous uoudres com-mance la chausse." At the end occur the signature "Marie" and the words "Hanry par la grace." In the top margin of the title is scratched with a pin "Jesus Maria, I. H. C."

## The Property of a Lady.

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### OCTAVO ET INFRA.

- 863 HORAE B. V. M. SECUNDUM USUM ROMANUM, MANUSCRIPT ON VELLUM, *written in gothic characters, in black and red, long lines, 20 to a page, 126 ll. (6 $\frac{7}{8}$  in. by 4 $\frac{3}{4}$  in.), 15 LARGE MINIATURES with floreated scroll borders decorated with birds, flowers, etc. several other pages within borders, large and small initials in gold and colours, some of the borders slightly cut into, old sheep, worn* FLEMISH, XV CENT.
- 864 HORAE B. V. M. SECUNDUM USUM SARUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in gothic characters, in black and red, long lines, 19 to a page, 203 ll. (5 $\frac{7}{8}$  in. by 4 in.), 12 FULL-PAGE MINIATURES with borders, and 15 small miniatures (the miniatures rubbed, some of them rather badly so), many pages within full borders of flowers and sprays in gold and colours, large initials in gold and colours, calf, rubbed* FRENCH, XV CENT.
- 865 Primer, in English and Latin, *in black and roman letter, in red and black (wants all before sign. B 1 and sign. E 3, a few ll. soiled, last 2 ll. defective), polished calf gilt; sold not subject to return* Assignes of Jhon Wayland (c. 1559)
- 866 Book (The) of Common Order. The CL Psalmes of David in Prose and Meeter [Knox's Liturgy], *wants title and otherwise imperfect, old calf, loose in binding, Edinb. A. Hart, 1615; etc.; sold not subject to return* (2)
- 867 Birch (W. de Gray) Early Drawings and Illuminations in the British Museum, *plates, embroidered binding, 1879—Plot (R.) De origine fontium, frontispiece, boards, the sides covered with tapestry, Oxonii, 1685* (2)

### QUARTO.

- 868 HEURES A LUSAIGE DE REMME tout au long, PRINTED ON VELLUM *in lettres bâtarde, title beneath Hardouin's mark (the Centaur Nessus), 18 full-page cuts, all coloured and heightened in gold, smaller cuts also coloured, printed within borders, wants one leaf sign. g 1) and imperfect at end (ends on 15), old calf; sold not subject to return*  
c. 1512 [*Almanac 1512-24*]
- 869 BIBLIA SACRA LATINA cum prologo S. Hieronymi, MANUSCRIPT ON FINE VELLUM, *written in small gothic characters, double columns, 51-55 lines, 447 ll. (9 $\frac{3}{8}$  in. by 6 $\frac{1}{2}$  in.), initial F on first page the length of the page with miniature of Jerome writing in his cell, and initial I at beginning of Genesis*



Lot 869—*continued.*

*representing the work of Creation in seven compartments, other large initials in blue, red and brown, smaller initials with pen-work decorations in red and blue, inscription at end of the Table: "Ista biblia est fratris ioh' uus3 de curia ordinis minorum" (? JOHN HUS, the Bohemian Reformer and Martyr), old calf* FRENCH, LATE XIII CENT.

- 870 IRISH MEDICAL MANUSCRIPTS. Medical Treatises in Irish written in several different hands on 38 leaves of vellum; the subjects dealt with include the eyes, phthisis, diseases of the lower intestines, child-bearing, swelling of the nerves, paralysis, hoarse coughs, etc. *the vellum is rather badly stained, holes or tears in a good many ll. causing defects in the text*, XV-XVI CENT.—MANUSCRIPT IN IRISH, written on 40 leaves, partly on paper, partly on vellum, in various hands, upon the signs of the sun's course, the names of medical authors, forbidden days, the method of finding the Dominical Letter, the Golden Number, on purging of white humours, the veins and arteries, epilepsy, admonitions regarding health, the calendar, *a good many ll. stained and several slightly defective*, XVI CENT.; in 1 vol. *half vellum; sold not subject to return*
- 871 Woodcuts. Sixteen Woodcuts from Dürer's Little Passion (Italian text on back), and other Woodcuts, in oblong 4to album, *leather, gilt; sold not subject to return* (1)
- 872 Forme (The) and maner of makying and consecratyng of Archebishoppes, Bishoppes, Priestes and Deacons, *black letter, title and next 2 or 3 ll. and last 2 ll. damaged, margin frayed, head-lines cut, vellum, R. Grafton, 1549; etc.; sold not subject to return* (3)
- 873 Gospels (The) of the Fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, *wants title and preliminaries (begins on sign. B 1), a few head-lines shaved, John Daye, 1571; and another, in 1 vol. morocco; and another; sold not subject to return* (2)

## FOLIO.

- 874 Bible, *black letter, imperfect at beginning and end (begins at Leviticus V and ends at I Timothy) and otherwise imperfect, old calf, back gone and covers loose, loose in binding, J. Day and W. Seres, 1549—A Confutation of the Rhemists . . . New Testament . . . by Thomas Cartwright, title soiled, old calf, worn, 1618; etc.; sold not subject to return* (5)
- 875 Munster (Seb.) La Cosmographie Universelle, *portrait of Munster, woodcut maps, views and cuts in the text, the folded views of Heidelberg and Vienna defective and mended, fore-edges of 2 or 3 ll. slightly shaved, old calf, worn, one cover loose* Aux despens de Henry Pierre, 1565

- 876 Book of Common Prayer, black letter, *very imperfect and edges badly frayed, old calf* (*R. Grafton, 1552*)—Book of Common Prayer for the use of the Church of Scotland, black letter, *wants title, several ll. stained and the "Psalter" imperfect at end, old calf, worn, within a diamond-shaped compartment in the centre of each cover the arms of Charles I as King of Scotland, roughly inlaid, probably taken from the original binding of the book* (*imprint to Psalter: Edinburgh, R. Young, 1636*); etc.; *lot sold not subject to return* (3)
- 877 Patent of Nobility. Spanish Manuscript on vellum on 32 leaves, *on the first leaf a large miniature containing portraits and coat-of-arms below, vellum* XVIII CENT.
- 878 Fragments. A Collection of Fragments of Manuscripts on vellum and Early Printed Books, many of them extracted from bindings, including two leaves of Xth century MS., Fragments of Papyrus from the cover of a Coptic book, Early Woodcuts, etc. *loose in a cardboard portfolio* (1)
- 879 Chinese Paintings on rice paper—Butterflies, Fruit, etc. *on 12 ll. native silk cover, oblong folio*; etc. (2)

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### Other Properties.

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#### FOLIO.

- 880 [COMBE (W.)] An History of the River Thames, 2 vol. *frontispiece, folded map and 76 aquatint plates (uncoloured), after Farington, russia gilt, g. e. For J. and J. Boydell, 1794-6*
- 881 Milton (John) Poetical Works, with a Life of the Author by W. Hayley, 3 vol. *plates by Westall, most of the plates and a few ll. in vol. I badly stained, russia gilt, g. e. ib. 1794-7*
- 882 SHAKESPEARE (W.) A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol. *98 plates and 2 vignettes, including portraits of Shakespeare, Queen Charlotte and George III, russia gilt, g. e. atlas folio. ib. 1803*
- 883 Shakespeare (W.) Dramatic Works, revised by George Steevens, 9 vol. *plates, after Stothard, Westall and others, some plates foxed, russia gilt, g. e. ib. 1802*
- 884 Album containing 180 Engravings and Drawings, including three Water-colours of Swiss Costumes, by Dinkel, Lithographs and Steel-engravings of Swiss Views, Topographical Prints, Portraits of French Revolutionaries, etc. *half green roan* (1)
- 885 Vieillot (L. P.) Histoire Naturelle des plus beaux Oiseaux Chanteurs de la Zone Torride, *70 coloured plates, red morocco extra, g. e. imp. folio. Paris, 1805*
- 886 Rousseau (J. J.) La Botanique, *65 coloured plates by P. J. Redouté, brown morocco extra, g. e. imp. folio. ib. 1805*



- 887 Eardley Wilmot (E. P.) and Streatfield (E. C.) Charterhouse : Old and New, 554 *copies, covers unstitched* Stirling, 1910  
 \* \* \* Without the four etchings which were issued before the book. This is the entire remainder of the work.
- 888 Hutchins (J.) History and Antiquities of the County of Dorset, *engraved views, etc.* 4 vol. *half calf* 1796-1815
- 889 Galerie de Florence et du Palais Pitti, *plates*, 4 vol. *red morocco gilt (slightly damaged)*, Paris, 1819 (4)
- 890 Musée Français, *plates*, 4 vol. *half morocco*, Paris, n. d. (4)
- 891 BOYDELL (J. and J.) A Collection of Prints . . . for the purpose of illustrating the Dramatic Works of Shakespeare, *plates*, 2 vol. *purple morocco (rubbed)*, 1803 (2)
- 892 Goni (A. F.) Thesaurus Gemmarum antiquarum astriferarum, *plates*, 3 vol. *half calf*, Florence, 1750; etc. *a parcel*
- 893 Military Costume of Turkey, LARGE PAPER, 30 *coloured plates, original boards (front cover loose)* T. M'Lean, 1818
- 894 Warrington (W.) The History of Stained Glass, *plates in colours, half morocco (rubbed)*, g. t. 1848
- 895 British Portraits, *no title*, 60 *engraved portraits, with biographical descriptions*, LARGE PAPER, *calf gilt*; sold not subject to return T. Cadell and W. Davies (1809-12)
- 896 Gerarde (J.) The Herball, or Generall Historie of Plantes, *engraved title by J. Payne, and numerous woodcuts of plants and flowers, old calf (worn, and joints cracked)* Adam Islip, etc. 1636
- 897 Soane (Sir J.) Plans, Elevations and Sections of Buildings in Norfolk, Suffolk, etc. *plates, boards, uncut (back gone)* 1788
- 898 Fittler (James) Scotia Depicta, or the Antiquities, Castles, etc. of Scotland, from drawings by J. C. Nattes, *plates, boards, uncut*, 1819—Colman (W. G.) Normandy, Picardy, etc. *lithograph views, some on india paper, half calf*, 1838 (2)
- 899 HOGARTH (W.) Original Works, 103 *plates, and 9 additional plates not mentioned in the list of plates (also several other plates, after Hogarth, loosely inserted)*, on first page a small drawing in pen-and-ink and wash of a man seated with pipe and candle, signed W. H. *calf (rubbed)* large folio. J. and J. Boydell, 1790
- 900 CARICATURES. Seventy-nine Coloured Caricatures by Rowlandson, Cruikshank, etc. *half roan* 1814, etc.
- 901 Daniell (J. and W.) A Picturesque Voyage to India by the way of China, 48 *coloured plates (wanting two)*, about half the plates slightly stained in corner, *half calf (worn)* 1810
- 902 HISTORICAL MANUSCRIPTS COMMISSION. The first nine Reports bound in 8 vol. *folio, half calf*; with 97 vol. 8vo; 53 vol. *in half calf*; 44 vol. *in wrappers* v. y.

- 903 ALKEN (H.) Specimens of Riding near London, *no title*, 18  
coloured plates, original half roan, red label on sides  
oblong folio. (1823)
- 904 ALKEN (H.) Sporting Scrap-Book, 49 coloured plates (*should be*  
50), original half roan, red label on sides  
oblong folio. T. M'Lean, 1824
- 905 JOHNSON (C.) A General History of the Lives and Adventures  
of the most famous Highwaymen, Murderers, Street-  
Robbers, etc. 26 full-page plates, original calf (rubbed),  
rebacked 1734
- 906 EVELYN (John) Sylva, or a Discourse of Forest-Trees, FIRST  
EDITION, PRESENTATION COPY FROM THE AUTHOR, *with*  
*inscription by him on the fly-leaf: "For the ho: S<sup>r</sup>: Rob:  
Morrays K<sup>t</sup>: from his most humble servant J. Evelyn:"*  
*licence leaf backed, title and next 2 ll. soiled (wants the last*  
*leaf, containing the errata, and the last leaf but one backed,*  
*two other leaves wanting), several works on p. 85 inked over,*  
*old half calf (loose in binding) 1664*
- 907 PHILADELPHIA. To the Honourable House of Representatives  
of the Freemen of Pennsylvania this Map of the Cities and  
Liberties of Philadelphia, with the Catalogue of Purchasers,  
is humbly dedicated by . . . John Reed, *engraved by James*  
*Smither, and printed on fine linen (60 in. by 30 in.), the*  
*names of the first purchasers are given, with the names of*  
*those who took up the land, a large plan of Philadelphia,*  
*and engravings of the State House, the Pennsylvania*  
*Hospital, the House of Employment, and Alms House,*  
*Printed by Tho. Man, n. d. (XVIII CENT.)*

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## The Property of T. B. Lovett, Esq.

*of Henlle Hall, Oswestry.*

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### OCTAVO ET INFRA.

- 908 [Combe (W.)] Tour of Doctor Syntax in Search of the Pic-  
turesque, third edition, coloured plates by Rowlandson  
1813
- 909 Dickens (Chas.) Life and Adventures of Nicholas Nickleby,  
FIRST EDITION, plates by "Phiz," and portrait, half calf  
gilt 1839
- 910 Dickens (C.) Dombey and Son, FIRST EDITION, plates by H. K.  
Browne, half bound 1848
- 911 Hamilton (Count A.) Memoirs of Count Grammont, trans-  
lated from the French, with Notes, 3 vol. portraits, calf  
gilt, m. e. 1809
- 912 Satirist (The), or Monthly Meteor, vol. VIII to XIII, 6 vol.  
folding coloured plates, half calf; sold not subject to return  
1811-13



- 913 Bertolacci (A.) Agricultural, Commercial and Financial Interests of Ceylon, *map*, 1817 ; and others (3)
- 914 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *plates, red morocco extra, g. e. Londres, s. a.* ; Lettres de Sophie, 2 vol. *calf, ib.* 1765 ; and others (9)
- 915 Charles I. Eikon Basilike, *portrait (frontispiece wanting), old morocco*, 1648—Congreve (W.) Works, 3 vol. *calf*, 1725—Milton (J.) Paradise Lost, *portrait, calf*, 1678—Brookes (R.) Art of Angling, *frontispiece and cuts, calf*, 1766 ; and others (14)

## QUARTO.

- 916 Cordiner (J.) Description of Ceylon, 2 vol. *map and plates, half russia*, 1807—Davy (J.) Account of the Interior of Ceylon, and its Inhabitants, *map and plates, frontispiece coloured*, 1821 (3)
- 917 Thornton (Col.) Sporting Tour through France, 2 vol. *portrait and plates, half calf* 1806
- 918 Sportsman's Dictionary, or the Gentleman's Companion for Town and Country, *plates* 1788
- 919 [Bunbury (H.)] Academy for Grown Horsemen, and Annals of Horsemanship, by Geoffrey Gambado, 2 vol. in 1, *plates, calf* 1787-91
- 920 Yorke (Philip) The Royal Tribes of Wales, *portraits, calf gilt Wrexham*, 1799
- 921 Strutt (J. G.) Sylva Britannica, or Portraits of Forest Trees, *plates on india paper, half morocco, uncut* 1830
- 922 Picturesque Views of the Principal Seats of the Nobility and Gentry in England and Wales, *many plates by Heath, Medland, Walker and others, calf gilt Harrison*, 1787-92

## FOLIO.

- 923 Nelson (Lord) Life, by J. S. Clarke and J. McArthur, 2 vol. *plates* 1809
- 924 Claude. Twenty Engravings, by Earlom, after Claude le Lorrain, in a vol. *half calf Boydell*, 1776
- 925 Mayer. Views in Palestine and Egypt, with Historical and Descriptive Accounts, 2 vol. *coloured plates from the original drawings by Luigi Mayer, half red morocco roy. folio.* 1804-5
- 926 HOLBEIN'S PORTRAITS of Illustrious Persons of the Court of Henry VIII, with Biographical Memoirs by Lodge, edited by J. Chamberlaine, 83 *beautifully coloured portraits by Bartolozzi, including those of Holbein and his wife, red morocco extra, joints, g. e. imp. folio.* 1792
- 927 WILLIAMSON (CAPT. THOS.) ORIENTAL FIELD SPORTS, with Descriptions and Anecdotes, 40 *coloured plates by S. Howitt, russia extra, g. e. imp. folio.* 1807

## A COLLECTION OF INDIAN MINIATURES.

## The Property of a Gentleman.

- 928 Portrait of Bābar Shāh (1525-1530) seated on a *madrīsa*, holding a scarf;  $8\frac{1}{4}$  in. by  $5\frac{5}{8}$  in. with ornamental border. — Portrait of Timūr (same period) seated against a cushion holding a rosary;  $6\frac{1}{4}$  in. by  $4\frac{1}{4}$  in. — Portrait of Nadir Shāh (1687-1747) seated, his sword and shield before him;  $6\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; all in colours and gold (3)
- 929 Portrait of Akbar (1556-1605) standing, hand on his talwar hilt, in outline with gilding; 7 in. by  $3\frac{1}{2}$  in. — Portrait of Nawab Khan Khanan (same period) standing, hand resting on his talwar, in colours and gold;  $6\frac{5}{8}$  in. by  $3\frac{1}{2}$  in. — Portrait of Alamgir I (1619-1707) seated, reading a book, in colours and gold;  $6\frac{3}{8}$  in. by  $4\frac{1}{4}$  in. (3)
- 930 Portrait of Farrukh-siyar (1718-1719) on horseback, holding a jewel; 8 in. by  $6\frac{1}{2}$  in. — Portrait of Mahommed Shāh (1717-?) standing, holding a jewel;  $7\frac{3}{4}$  in. by 5 in. — Portrait of Sind Ka Mir Ka on a white horse, holding up a spear;  $7\frac{1}{2}$  in. by 5 in.; all in colours and gold (3)
- 931 Portrait of Timūr Lanki on horseback hunting, and a snake swallowing a deer;  $7\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.; and three Portraits of Hindu Princes, unidentified; all in colours and gold (4)
- 932 Krishna and Radha under a tree, and six cows passing along before them in a field with peacocks and other birds, a lotus pool in the foreground,  $7\frac{3}{4}$  in. by  $10\frac{3}{4}$  in.; and Vishnu with Lakshmi on a throne in a palace,  $6\frac{1}{4}$  in. by 4 in.; both in colours and gold (2)
- 933 Five Hindu Women with wings, as heavenly ministrants to a Holy man seated under a tree reading a book;  $6\frac{1}{4}$  in. by  $9\frac{3}{4}$  in.; in colours
- 934 Chandbibī, Queen of Bijapur, on horseback hunting deer, with a female companion who leans from her horse and catches a young buck by the neck with her bow while she shoots an arrow;  $6\frac{3}{4}$  in. by  $9\frac{1}{8}$  in.; in colours and gold
- 935 A Love Scene under a canopy, on a *madrīsa* by night with stars in the sky;  $8\frac{1}{2}$  in. by  $5\frac{7}{8}$  in.; in colours and gold, with coloured floral border on a gilt ground
- 936 A Love Scene on a *madrīsa*, with trees beyond, and a female attendant fanning the enamoured pair;  $6\frac{7}{8}$  in. by  $5\frac{1}{4}$  in.; in colours and gold



- 937 Hindu Ladies worshipping at a shrine of Siva, with the *Lingam* and *Yoni* set up on rocks, the Ganges flowing from the shrine, and forming a river in the foreground;  $11\frac{3}{4}$  in. by  $7\frac{1}{8}$  in.; in colours and gold
- 938 A Holy Woman, seated on a lion skin, outside a hermitage being entertained with music;  $10\frac{1}{8}$  in. by  $6\frac{3}{8}$  in.; in colours and gold
- 939 A Palace Scene, with a prince and guest seated viewing a dramatic entertainment by four performers;  $8\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.; in colours and gold, with gilt floral border on a faded pink ground
- 940 A Singer, accompanying herself on a *tambura-vina*, entertaining a prince seated on a *madrisa*, with a lady leaning over his cushion, and attendants in the rear;  $8\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.; in colours and gold, with gilt floral border on a faded pink ground
- 941 An Illustration of a Musical Expression, a Lady seated on a flowering tree holding a *rajani-vina*, and looking at a group of deer which stands around her;  $9\frac{1}{4}$  in. by  $6\frac{1}{4}$  in.; in colours and gold
- 942 A Prince on horseback turning a corner beside a stream, and coming upon a lady wading across, in the trees above are monkeys, and in the distance a walled city;  $8\frac{5}{8}$  in. by  $6\frac{1}{2}$  in.; in colours and gold
- 943 A female Hermit seated at the mouth of a cave, and another facing her, with one foot on a lion, and nursing a lion cub;  $10\frac{1}{4}$  in. by  $6\frac{1}{8}$  in.; in colours and gold
- 944 A group of female Angels ministering to a male hermit seated under a tree beside an overturned jar;  $8\frac{5}{8}$  in. by  $6\frac{1}{2}$  in.; in colours and gold, with gilt floral borders on a faded pink ground
- 945 Illustrations of a Musical Expression, two, the same subject, but different treatment, a lady with *rajani-vina*, surrounded by deer; 7 in. by  $4\frac{1}{2}$  in.; in colours and gold (2)
- 946 Three: A Dancing Woman; a Woman with a *tambura-vina*; and a Princess reclining on a *madrisa*, with garden beyond; all in colours and gold (3)
- 947 Four: A night visit to a Holy Man; a Woman in transparent skirt in a garden; two Women walking; and a Man chasing deer with a bell; all in colours and gold (4)
- 948 Four: A Crocodile swallowing a war galley with people on board; a Lady seated, with attendants; Ladies letting off fireworks; and Ladies with a bullock carriage; all damaged (4)

## Another Property.

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### OIL PAINTINGS BY GEORGE CRUIKSHANK.

#### FRAMED.

- 949 Disturbing the Congregation, *signed G. C<sup>k</sup>*, 12 in. by 10 in.
- 950 Robert Burns in the Alehouse, *signed*, 17½ in. by 13½ in.
- 951 The Soldier's Return, *signed*, 26½ in. by 21½ in.

#### UNFRAMED.

- 952 The Runaway Knock, 23 in. by 19 in.
- 953 Disturbing the Congregation, *on a panel*, 22 in. by 18 in.
- 954 Mother's Love, 29½ in. by 20½ in.
- 955 Sir Walter Raleigh seated by the Fire Smoking, attendant in alarm, with jug of water, *unfinished*, 14 in. by 12 in.
- 956 The same subject: Sir W. Raleigh seated in a chair by the window, attendant with water behind, 12 in. by 10 in.
- 957 Grimaldi being shaved by a Woman, 14 in. by 12 in.
- 958 Tam-o'-Shanter, *on a panel (cracked)*, 20 in. by 15¾ in.
- 959 The same subject: Tam across the Bridge, the witch in the air, with tail of the horse in her hand, 14 in. by 12 in.
- 960 Robert Burns in the Alehouse, *on a panel*, 24 in. by 19 in.
- 961 The same subject, but without the figure of the poet, 14 in. by 12 in.
- 962 Farmhouse Interior, copy of a Dutch picture, *signed*, 12 in. by 10 in.
- 963 Temptation of St. Anthony, 12 in. by 10 in.
- 964 The Assault on Sebastopol, *signed*, 12 in. by 10 in.
- 965 Portrait of George Cruikshank, by himself, *on a panel*, 14 in. by 12 in.
- 966 A similar Portrait, *on a panel*, 14 in. by 12 in.
- 967 Another Portrait of G. Cruikshank, by himself, *on a panel*, 12 in. by 10 in.
- 968 A similar Portrait, *enlarged*, 12 in. by 10 in.
- 969 A similar Portrait, 12 in. by 10 in.
- 970 Another Portrait of himself, *signed*, 11¾ in. by 9¾ in.
- 971 The Birth of Shakespeare, designed by George Cruikshank in 1863, and this Drawing by him in 1864-5, 27 in. by 22 in.
- 972 A similar design, 24 in. by 18 in.
- 973 Portrait of George Cruikshank, 12 in. by 10 in.



## PRINTS.

- 974 The Birth of Shakespeare: a coloured Print, by Frank Stone, after George Cruikshank, *inscribed at foot in the handwriting of G. C. : "To the Editor of the Athenæum, with the complts. of Geo. Cruikshank,"* 18 in. by 13½ in., with margins
- 975 A similar coloured Print, *with the autograph signature of George Cruikshank at foot,* 18 in. by 13½ in., with margins
- 
- 976 Two Daguerreotypes: one of George Cruikshank, and one of G. Cruikshank and two Friends, *framed* (2)
- 977 A Sword worn by Isaac Robert Cruikshank, engraved I. R. C. also L. N. B. (Loyal North Britons, a Yeomanry Regiment, temp. George III), *the blade beautifully engraved on both sides with floral and emblematic designs,* leather handle bound with silver wire, a leather scabbard, with steel tip, and fastening rings
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## NELSON RELICS.

## The Property of a Gentleman.

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- 978 Nelson (Lord) A Lock of his Hair, with certificate by Alice Girdlestone, stating that the lock of hair had probably belonged to Nelson's sister Susannah, wife of T. Bolton, and mother of Elizabeth Ann, who married the Rev. Henry Girdlestone, and that it had descended in the Girdlestone family, *enclosed in a silver box, engraved with coroneted N. & B. and facsimile of Nelson's signature ;* and accompanied by an account of the Girdlestone family (2)
- 979 Nelson. A Sheffield plated Tankard, bearing the crest of the rising sun, *said to come from the Téméraire*
- 980 Nelson. Watch, *by Edward Howard of London,* said to have been worn by Lord Nelson at the battle of Trafalgar
- \* \* This, and the preceding lot, were formerly in the possession of the Girdlestone family, with the lock of Nelson's hair.
-

## AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

### The Property of Mrs. Vaughan Williams, *of Donnington Lodge, Newbury.*

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- 981 ROYALTY, including many early examples : Charles IX and X of France, Henri II and IV of France, Louis XIII, XIV, XV and XVI, Napoleon I (Doc. s. on vellum, *May*, 1803), Anne of Modena, Eleonora, Empress of Austria, Frederick the Great, George II, III and IV, Queen Charlotte, and numerous others, *a large collection, with portraits, in a folio album*
- 982 SHELLEY (Mrs. Mary Woolstonecroft) A. L. (*signature cut away*), 2 pp. 4to, *Rock Gardens, Brighton*, 20 June, 1837, to Leigh Hunt :
- . . . . I was an exile at Harrow for several years—a more dreary life than that which I lived there cannot be imagined—however, I did not grudge it for Percy's sake.
- with others of Thackeray, Samuel Richardson (two small portions of A. L. s., *Lord Mayor's Day*, 1757), Robert Browning, Charles Dickens, Lieut.-General Sir John Moore (Auto. Memo., also signed by Frederick, Duke of York, W. Harrison Ainsworth, Paul Scarron (Signature on vellum), Viscount Hood (Two A. L. s.), Speaker Lenthall (Doc. s. in the name of the Parliament of the Commonwealth, 1654), Sir John Franklin, Nicolo Paganini (A. L. s. 2 pp. 4to, *London*, 1831), Duc de Sully (L. s. *Rome*, 1627), Henry Grattan, etc., AN IMPORTANT COLLECTION, *in a folio album*
- 983 CHESTERFIELD (Philip, second Earl of) Patron of Dryden, A. L. s. 1 p. 4to, *Bretby*, Feb. 3, 1687, referring to a threatening letter.—DUKE OF SHREWSBURY (Lord High Treasurer) A. L. s. 3 pp. 4to, *Rome*, 14 Feb., 1705, refers to the Relief of Gibraltar.—ANDREW LUMISDEN (Secretary to Prince Charles Edward) A. L. s. 1½ pp. 4to, *May*, 1796, to Thos. Astle ; with a large 17th Century Correspondence addressed to Henry Brandreth, of Houghton, Cemmissioner to the Duke of Buckingham ; *enclosed in a box*
- 984 FRENCH, including Baron de Gerando, Goupy de Morville, Duc de Villeroy, J. M. Raoul, General D'Abancourt, J. J. B. Albert, Amelot, Du Barail, Marquis de la Valliere, Duc de Gesvres, 1601, Governor of Paris, T. C. Gimasi, containing an account of Murat's death ; and others ; *a large collection, enclosed in 2 boxes* (2)
- 985 LITERARY, ETC., including Christina Rossetti, Sir R. F. Burton, Count D'Orsay, John Wolcot, "Peter Pindar," William Beckford, Jeremy Bentham, Captain R. F. Scott, *the famous Explorer*, and numerous others ; *a large collection in 2 boxes* (2)



- 986 AINSWORTH (W. Harrison) A. L. s. 1 p. 8vo, with others of Ebenezer Elliott, L. E. Landon, J. Sheridan Knowles, W. Wilberforce, Admiral Lord St. Vincent, Lord Hill, Frank Buckland, etc., *a large collection, enclosed in a box*
- 987 ARTISTS, LITERARY, ETC., including Birket Foster, Benjamin West, Isabey, Sir Joseph Banks, Sir W. S. Gilbert, Walter Crane, Mrs. Gaskell, and others; *a large collection, enclosed in a box*
- 988 NAVAL, including Admirals Sir Cloudesley Shovel, Sir John Berry, 1673, Lord Barham, Lord Dundonald, Wm. Parry, Henry Killegrew, Lord Gambier, Lord Hood, Kempenfelt, Sir R. Keats, Sir W. Oglander, Sir George Rooke, and numerous others; *in a folio album*
- 989 LAUDERDALE (John Maitland, Duke of) L. s. 1 p. folio, *Whitehall*, 16th November, 1676, to the Fishing Company at Edinburgh.—NAIRNE (Lord) Attainted for 1715 Rebellion, Six A. L. s. and L. s. 10 pp. 4to.—SIR RICHARD BROWNE, Diplomatist, A. L. s. 1 p. 4to, 1659; and other early Letters, *in a box*
- 990 CRUIKSHANK (George) A. L. s. 1½ pp. 8vo, "Mark Twain," Matthew Arnold, Robert Southey, Albert Smith, with others of Statesmen, Politicians, etc., *in a folio album* (1)
- 991 MODERN Authors, Statesmen, Legal, Divines, etc., *a large collection in 4 folio albums* (4)
- 992 Two Guarded Albums for Autographs, *folio, half bound* (2)
- 993 MILITARY, POLITICAL, ETC., including Generals Sir H. Bunbury, Colin Campbell, Sir Wm. Keppel, Sir J. Lyon, Layard, Sir Richd. Jackson, Sir Alured Clarke, and others; *a large collection in 2 boxes* (2)
- 994 DE BERGH (General) A. L. s., 1797, referring to Nelson, with others of Marshal Jourdan, Marquis of Anglesey, General Beckwith, Lord Hardinge, Lord Hill, General Burnside, U.S.A., and others, *in a folio album, half bound* (1)
- 995 MUSICIANS AND COMPOSERS, including Louis Spohr, Clara Schumann, Sir A. Sullivan, P. de Sarasate, Balfe, Smart, Auber, and others, *in a folio album* (1)
- 996 HENLEY (W. E.) A. L. s. 1½ pp. 8vo, *Worthing*, 1800, Henry James, Douglas Jerrold, R. Malthus, F. Marryat, Sir E. Arnold, Sir Lewis Morris, W. P. Schreiner, William Müller, John Ruskin, J. Ballantyne, Sir T. Lawrence, and others, *a very large collection in two folio albums* (2)
- 997 REYNOLDS (Sir Joshua) A. L. s. 1 full page, 4to, *Leicester Fields*, Sept. 9th, 1774, to DAVID GARRICK: (1)  
 . . . I could not conceive that you could possibly be engaged for two years to come . . . any appearance of Sollicitude from Mr. Garrick that there should be no misunderstanding is very flattering to his sincere friend & admirer.  
 Joshua Reynolds.

## Other Properties.

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- 998 BURNS (Robert) Auto. page from his Excise Memorandum Book, *signed* R. B., 8vo, *framed and glazed*
- 999 SCOTT (Sir Walter) A. L. s. 2½ pp. 4to (*Feb. 19th, 1816*), to Alexander Macdonald, referring to a letter of Charles II in his possession written from Cologne, 165 $\frac{4}{5}$ , to General Middleton, in which the King acknowledges himself bound by promise to give Glengarry the Earldom of Rosse, but excuses himself on account of the Act of annexation
- 1000 LITERARY, ETC., including A. C. Swinburne, Thos. Carlyle, 2 pp. 8vo, Charles Dickens, Matthew Arnold, J. A. Froude, W. H. Lecky, William Morris, S. R. Crockett, Richard Le Gallienne, and John Ruskin, with a large Collection of well-known authors, artists and military men, with 12 pp. from various Illuminated MSS., etc., *a large and valuable collection in five 4to albums* (5)
- 1001 HENLEY (W. E.) A. L. s. 2 pp. small 8vo, *Stanley Lodge, Muswell Hill, 13/3/98*, with reference to his essay on Burns:  
The lack of Romance is a misfortune for anybody. It was an immense misfortune for Burns, etc.
- 1002 GREENAWAY (Kate) A. L. s. 2 pp. 8vo, *Frognaal, 1901*, sending a drawing and book-plates
- 1003 GREENAWAY (Kate) A. L. s. 3 pp. 8vo, *Frognaal, 1901*, speaks of her illness and only able to do very little
- 1004 BROWNING (Robert) A. L. s. 1 p. 8vo, *Warwick Crescent, March, 1887*:  
... You conjecture that I "must needs love Burns." I answer that I have some Scottish blood in my veins—my Mother's blood, that is to say, etc.
- 1005 STEVENSON (Robert Louis) L. s. 1 p. 8vo, *Vailima, Samoa, July 17th, 1894* (a few months before his death):  
... Am now in sufficient hot water of my own without meddling further. Scotland must just "dree her weird," and I believe she will come out of it all right in some manner of her own.
- 1006 CHARLES EDWARD (Prince), the Young Pretender, a Printed Proclamation, issued when he landed in Scotland, 4 pp. 8vo, *Holy-rood House, 10 October, 1745*
- 1007 PATER (Walter) A. L. s. 2 pp. 8vo, 12, *Earl's Terrace, April 12th, n. y.*, to Mrs. Seymour Trower. Speaks of going to Oxford for some months (1)



- 1008 WHISTLER (J. McNeill) A. L. s. 2 pp. 8vo, *n. y.*, referring to a mistake in an invitation :

. . . I naturally took it for granted that there was no longer room for me & that the Gods were offended with me !

I trust you all missed me and were quite dull without me.

With a thousand regrets,

Sadly

J.' Mc N. Whistler.

- 1009 MEREDITH (George) SIX FINE A. L. s. covering 21 pp. 8vo, from *Box Hill and Alma Cottage, Aldeburgh*, 1889 to 1905, all addressed to Mr. and Mrs. Seymour Trower : (6)

I am bound to go and hear Lohengrin with those who want me to share their appreciation of de Reske.

I would gladly hold converse with you and the Amateur Socialist who is in this life your lord. Command me to him, I beg.

Dearest Lady, By the way,

We had the joyful news of your recovery from the household, not a word from the Gondolier. He was no doubt in his Benbow fit of battle, dispensing his ship's rum patriotism. One excuses him on national grounds . . . Forbes Robertson was here on Sunday, and one may expect . . . he will appear as Sir Willoughby Patterne in *The Egoist*, etc.

Writing from Aldeburgh he says :

This is a place bare of any charm, no landscape, shingle beach, salt river with mud banks. But it has grandeur of sea, good air . . . and it strengthens me, etc. Have you an idea of how to treat Anarch? Certainly he will hasten on with Socialism—much talk in my mind, but too busy to write letters.

Dear Gondolier,

. . . you have a Patriot's heart in your Blue Water bosom. Join, then, with others of your kind in urging your countrymen to the cause of Compulsory Service. All the present muddle about our Army comes from the endeavour to shirk this main question—Hence our shivers when Germany frowns . . . that Cocked Hat-and-Pigtail alone is not enough for the protection of the country, and that mere defence by ships is cause for the enemy's ha, ha, ha !

*An important letter written from Alma Cottage, Aldeburgh, August 2nd, 1905*

- 1010 JAMES (Henry) Seven A. L. s. 18½ pp. 8vo, *Lamb House, Rye, and London*, 1899 to 1914, to Mrs. Seymour Trower ; he writes from Rye :

This simple existence holds me, and even charms me, and my little old house is a perfect fit. I am only sorry to pay so much for it—I mean now in the sacrifice of London joys.

Writing in 1913, he says :

Evenings *dans le monde* are (and have long been) utterly at end for me, and I lunch out as little as I dine.

With Sonnet, 2 pp. 8vo :

To Henry James. For Mrs. Seymour Trower. Sept. 6, 1908. Price: One Penny | Odd-numbered lines : M. B. Even-numbered lines : E. G. (8)

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- 1013 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Square*, August 18, *n. y.* with reference to an article in "Town Talk."—KATE GREENAWAY, A. L. s. 2 pp. 8vo, *Frognaal*, 1893.—CHARLES DICKENS, A. L. s. 1 p. 8vo, with reference to attending Clarkson Stanfield's funeral; another, 2 pp. 8vo, to G. A. Sala.—BRET HARTE, A. L. s. 1 p. 8vo.—D. G. ROSSETTI, A. L. s. 2½ pp. 8vo, *Cheyne Walk*, 1864; with others of W. E. Henley, Stephen Phillips (two unpublished verses, "Songs from Herod," 26 lines, 1 p. folio); C. L. Dodgson; H. W. Longfellow (Auto. Verse, *signed*, 1863; Sir Lewis Morris; with interesting Collections of famous Musicians, Legal Celebrities and Theatrical, *a very large and important collection, in a thick 4to album* (1)
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Lot 1015—*continued*.

shortest road to peace is by effecting the restoration of Royalty. In the following year he refers to the Impatience and clamour for peace on any terms. In 1803 he writes "... all idea of my returning to office ought to be considered as wholly out of the question." In 1804 he mentions the melancholy condition of the King and that a Regency may become inevitable. In 1805 he advises Melville to attend the House of Lords and express his desire to be examined by the Committee.

\* \* AN IMPORTANT AND VALUABLE CORRESPONDENCE. (30)

- 1016 PITT (W.) A. L. s. 2½ pp. 8vo, *Downing Street, Sunday, 9 p.m.*, referring to his duel with George Tierney, 27 May, 1796:

You will perhaps hear that I had occasion to visit your neighbourhood this morning, in order to meet Mr. Tierney, in consequence of what passed between us in the House on Friday. We exchanged two shots on each side, and by the Interposition of the Seconds, the affair ended in a way . . . neither Party has any Reason to be dissatisfied . . . etc.

- 1017 PITT (W.) A. L. s. (initials) 2 pp. 8vo, *Jany. 3rd, 1806, a few days before his death*:

. . . the mails from Berlin confirm the account of the Armistice, and the Retreat of the Russian Troops.

With a secret paragraph referring to the Archduke Constantine; the defeat of the allied troops at Austerlitz caused Pitt's death; endorsed by Lord Melville: "Mr. Pitt, the last note I ever received from him"

- 1018 GRENVILLE (William Wyndham, Lord) Chief Secretary for Ireland, 1782-3, Foreign Secretary, 1791-1801, an interesting collection of forty-two A. L. s. (initials), covering 125 pp. 8vo and 4to, written from *Cleveland Row* and *Dropmore*, between 1798 and 1800, dealing almost entirely with foreign affairs during this critical period; with some others  
*a parcel*

- 1019 FREDERICK (Duke of York) Commander-in-Chief, a series of thirty-one A. L. s. covering 52 pp. 4to and folio, from *Oatlands*, *Horse Guards*, etc., 1795 to 1800, endorsed "Secret and Confidential," all relating to military affairs; and two others (33)

- 1020 CORNWALLIS (Charles, first Marquis) Second in Command in America, 1778, Governor-General of India, Viceroy of Ireland, eleven A. L. s. (one L. s. only) covering 15½ pp., written from *Dublin Castle*, *Calcutta*, etc., between the years 1786 and 1801, relating to Irish and Indian affairs; with three drafts of Melville's replies (14)

- 1021 SPENCER (George John, second Earl) First Lord of the Admiralty under Pitt, 1794-1801, an important series of twenty-two A. L. s. covering 58 pp. 4to, addressed from *The Admiralty* and *Wimbledon Park*, 1797 to 1800, on naval affairs, mentioning Lords St. Vincent, Barham, Bridport and Cornwallis, Sir Hyde Parker and others (22)

- 1022 GEORGE IV. Memorandum of Conversation with Lord Carlyle concerning his acceptancy of the Regency, with A. L. s. of General Hugh Pigot, Sir Ralph Payne, William Windham and others *a parcel*
- 1023 GEORGE III (King) A LARGE AND IMPORTANT CORRESPONDENCE of 141 A. L. s. covering upwards of 125 pp. 4to, addressed principally from *Weymouth* and *Windsor*, between the years 1791-1805, dealing most fully with the political questions of this critical period ; writing in *Feby.* 1796 he says  
 . . . I think the language of those who were most eager for peace in the Cabinet now they see the open language of the Court of Vienna must be at least staggered, but I should hope if not *cursed with mulish obstinacy*, resolved to give up the former timid opinion. You may easily believe this remark does not extend to Mr. Pitt . . . etc.  
 In 1794, speaking of sending light cavalry to Holland, "No one can rouze the supine Dutch" ; he complains in many of the letters of the Cabinet withholding information from him (141)
- 1024 GEORGE III. A further correspondence of 16 A. L. s. 1793-5-9-1800, principally referring to Scottish Affairs, with 4 A. L. s. of Frederick Duke of York, etc. (22)
- 1025 MOIRA (Earl of) afterwards Marquis of Hastings, Served in America, Commander-in-Chief in Scotland, 3 A. L. s. 13 pp. 4to, *Edinburgh*, 1804, with 2 A. L. s. of Charles Hope, Lord Granton, Lord Advocate, *Edinburgh*, 1804 (5)
- 1026 MELVILLE (Henry Dundas, Viscount) Minutes of Cabinet Meetings, drafts of letters to the King, the Duke of York, William Pitt, and others, *many in his hand a large parcel*
- 1027 ABERCROMBY (Sir Ralph) 3 A. L. s. covering 9 pp. 4to, 1794-5-9, writing from *Flanders* in 1794 he commences :  
 If the Gentlemen who have gone home flatter you with the account they give you of the situation, they are guilty of gross deceit . . . etc.  
 with others of Lord Hood, Lord Keith, Lord Howe and William Huskisson (8)
-



## Other Properties.

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- 1028 THACKERAY (W. M.) A. L. s. 1 page 8vo, 36, *Onslow Square, Brompton, March 17, 1855, a fine letter mentioning "The Yellowplush Papers"*:

If you will kindly look at this crumpled MS. as you promised, I shall be more easy with regard to its applicability for the Stage than I am now. . . . it seems to me comic enough, and I am sure the last act is amusing and full of movement.

Did you ever read by chance Jeames of Buckley Square in Punch ; and the Yellowplush Papers in Fraser's Magazine ? The servant's character intended for Mr. Robson might be altered . . . to Suit Mr. Buckstone. At all events I think that a play written by me would draw two or three good houses, if it survived the first night's ordeal, etc.

With an important Collection of Letters of Theatrical and other Celebrities, including Edmund Kean, a signed admission ticket, Charles Kean, referring to theatricals at Windsor Castle, Sir Henry Irving, Fanny Stirling, Leigh Hunt, Douglas Jerrold, S. Phelps, W. Farren

- 1029 THACKERAY (W. M.) A. L. s. 1 page 8vo, *Wednesday, n. y., to "Dear Möffat"*:

. . . . I am not content with my lecture, wh. is to be given to-morrow ; and I *must* do my best and devote the night to study instead of feasting.

- 1030 CRUIKSHANK (George) A. L. s. 1 page 8vo, 263, *Hampstead Road, N. W., June 7, '66, to W. P. F. Frith, R. A.*

- 1031 DICKENS (Charles) A. L. s. 1 page 8vo, *Gad's Hill Place, Saturday, Ninth May, 1863*:

. . . in the hope that I am addressed by a young lady (because I love all the young ladies now alive), I . . . have imprinted a respectful kiss on the left-hand corner below, where a small circle is made.

- 1032 PICTON (Sir Thomas) A. L. s. 2 pp. 4to, *Portsmouth, 11 Jany. 1810, when about to sail on active service in Portugal*

- 1033 NELSON (Admiral Viscount) Portion of A. L., *Plymouth Dock, Jany. 24th, 1801, to Lady Hamilton, 23, Piccadilly, London, with franked address and seal*:

Tell Lord Holland I was sorry not to have called, but you know my intentions and how sensible I am of his goodness to me when I was last in England, and although in the way of wishing well in our dear country we may think differently ; yet I am sure we both love her equally, and would lay down our lives if necessary to save her from being humbled by France.

- 1034 JOHNSON (Samuel) VERY FINE A. L. s. 2 pp. 4to, *London, Aug. 24, 1777 (? 1779), to Miss Porter, of Lichfield, referring to the threatened invasion of England*:

I suppose you are all frightened at Lichfield, and indeed the terror has been very general, but I am still of opinion that there is not yet any danger of invasion. The French Fleet were within sight of Plymouth, but no gun shot, I believe, fired on either side . . . . . *The*

Lot 1034—*continued*.

*combined Fleet* (of French and Spaniards) *are not in sight of land. They are supposed to be driven out of the Channel by the Easterly wind.*

The English Fleet under Hardy is much inferior to that of the enemy . . . . but our ships are said to have greater guns and to be better manned. The Battle, whenever it happens, will be probably of greater consequence than any battle in our time. If the French get the better we shall perhaps be invaded . . . . if Hardy prevails all danger of that kind is at an end. If we are invaded the King is said to have resolved that he will head his own army. Do not pay any regard to the newspapers; you will only distrust yourself, etc.

\* \* \* This important letter is accompanied by a page of notes by Dean Beeching, giving Sir J. K. Laughton's version of the naval events of July and August, 1779. Admiral Sir Charles Hardy was in command of the Channel Fleet in 1779.

- 1035 JOHNSON (S.) A. L. s.  $1\frac{1}{2}$  pp. 4to, *London, June 7, 1768, to Miss Porter, of Lichfield:*

You would have heard from me many times in these last weeks, but I have been very ill. I am now getting better. Do not forget to pray for me.

He has sent her books and a reading glass, mentions the death of his cousin Betty, the wife of Mr. Heely. "I procured him money to bury her."

Poor Jos. Simpson is dead at last. Everyday somebody dies, and it must soon be our turn. May we be fit for it, etc.

with a Memorandum, 2 pp. 4to, by Dean Beeching, concerning this letter; *it has been neatly repaired in the folds*

- 1036 GRAY (Thomas) Portion of A. L. s. (initials), 1 p. 12mo, to his favourite cousin Mary Antrobus, mentioning Mrs. Oliffe, Gray's aunt, and Robert Antrobus, Mary's brother

- 1037 NELSON (Lord) A. L.  $2\frac{1}{2}$  pp. 4to, *Wednesday, Jan. 29, to Lady Hamilton:*

No separation no time my only beloved Emma can alter my love and affection for you, it is founded on the truest principles of honor, and it only remains for us to regret, which I do with the bitterest anguish, that there are any obstacles to our being united in the closest ties of this world's rigid rules, as we are in those of real love . . . . Ah Emma I pour out my soul to you. If you love anything but me, you love those who feel not like your N.

- 1038 NELSON (Admiral, Viscount) A. L. s. 1 p. 4to, *Victory, October 12th, 1804, to Rear-Admiral Louis, with portrait*

Your Son is placed upon the Admiralty list, and the first vacancy that happens I shall put him into it, but keep this to yourself for I am ordered to promote as they stand on the list, but I shall certainly take a liberty for the son of my worthy Second and friend.

- 1039 HAMILTON (Emma, Lady) A. L. s. 2 pp. 8vo, *n. d., with engraved portrait*

I am obliged to go to town to-morrow on business, & shall not be able to be back by the evening to go to Wimbledon. I shall drink Henry's health and wish myself with you, being ever dear Sir,

Your obliged and grateful

Emma Hamilton.

I was ill yesterday and sorry I could not see you.



- 1040 GARRICK (David) A. L. s.  $2\frac{1}{2}$  pp. 4to, *Christmas Day, n. d.*, to his niece Miss Fürst, at Mr. Rackett's, in King St., Covent Garden

... am glad that my mirth the day we parted, and your yawning afterwards have not killed you—As for my Part, I always follow nature, and what she is pleased to direct me to do, I always obey her Commands, but never mean to offend anybody. If a little affectation or Hypocrisy was necessary, I could *act* melancholy as well as any body—but why should I be melancholy? ... Compliments of ye Season to you all—which in plain English is wishing you from my heart a *merry* Christmas and a happy new Year,

Ever and truly yours most affectionately, D. Garrick.

- 1041 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, 10th November, 1843*, referring to the subscriptions he had collected for the Elton family

- 1042 HARTE (Bret) A. L. s. 1 p. 8vo, *U.S. Consulate, Glasgow, Jany. 9, '83*, to Dr. Beecher, *with etched portrait*

It is more than a month ago that I sent you the proofs of "At the Mission of San Carmel." ... I venture to remind you that the honorarium ... has not yet been remitted to me, etc.

- 1043 MARLBOROUGH (John Churchill, Duke of) A. L. s. 1 p. 4to, *Antwerp, 1st March, 1714*, to Mr. Robertson, recommending a Mr. Molineux, *with mezzotint portrait by Smith, after Kneller, folio* (2)

- 1044 SMITH (Admiral Sir W. Sidney) A. L. s. 1 p. 8vo, *April, 1825*, in French; with others of Sir Robert Peel, Lord Brougham, Lord Palmerston, Duke of Wellington, etc.

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<i>Saturdays</i> ...	...	Publishers' Circular; Clique; Illustrated London News; Field;

and *Monthly* in the Burlington Magazine and Connoisseur.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	



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